THE BYSTANDER
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DECEMBER 3, 1930

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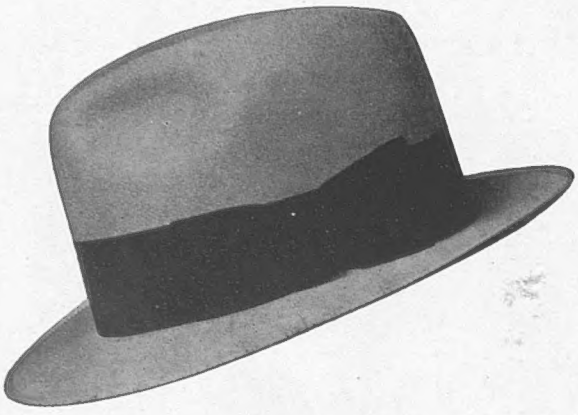

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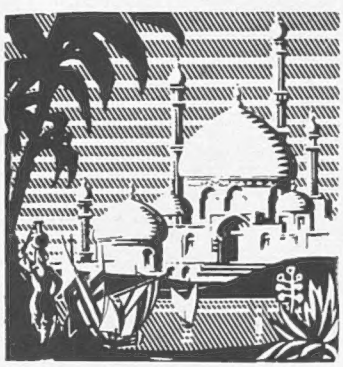

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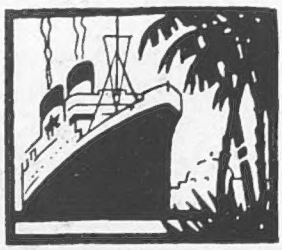

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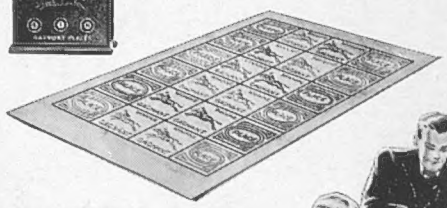

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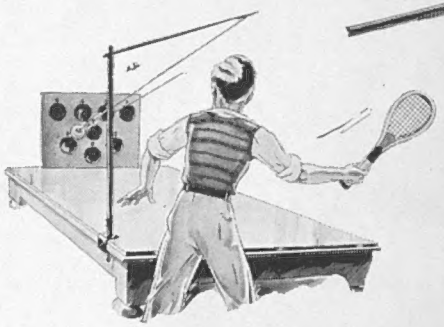

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The Bystander, December 3, 1930

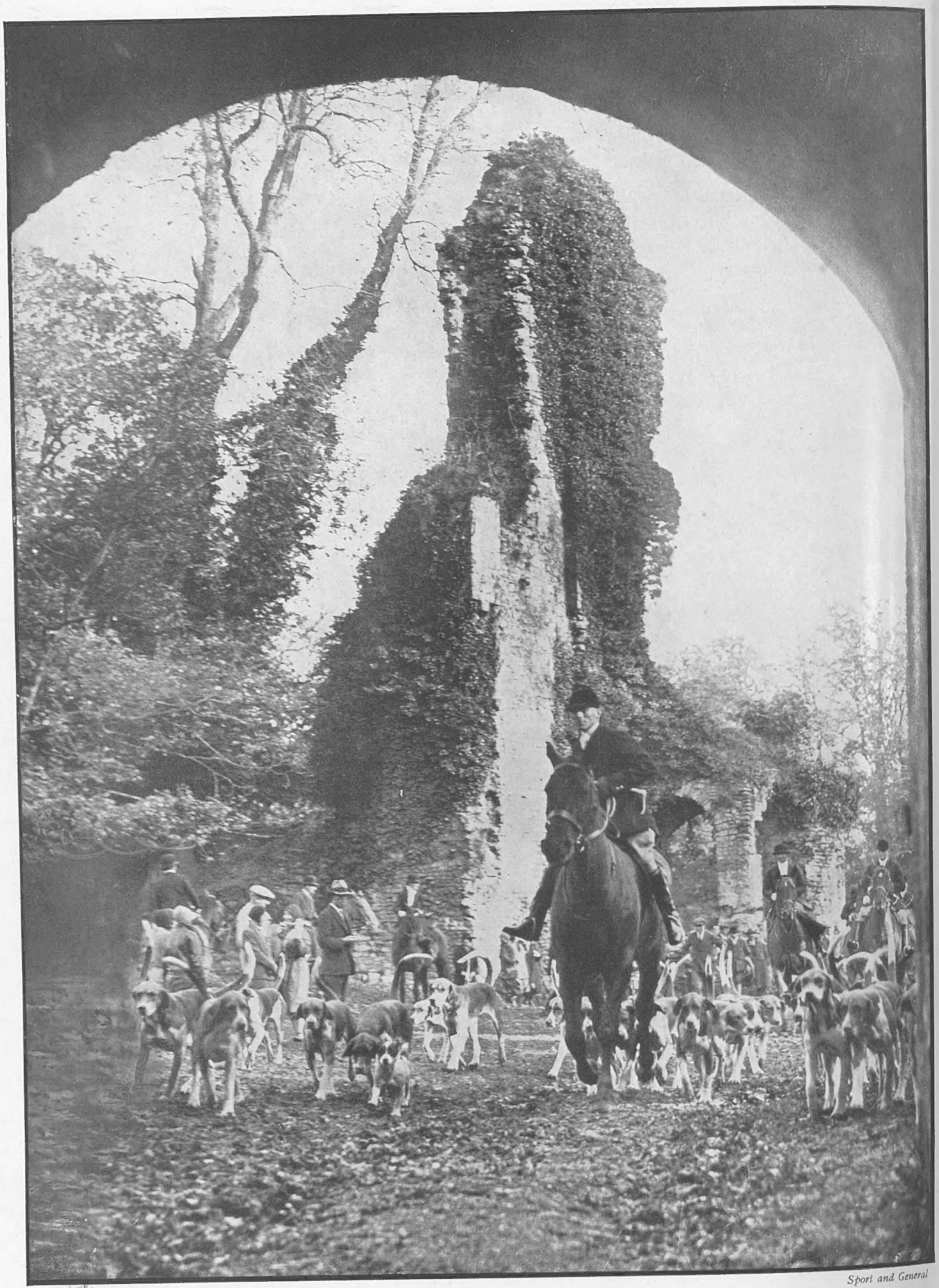
the BYSTANDER

No. 1407. Vol. CVIII

Raphael

THE MARCHIONESS OF CARISBROOKE

Who is spending part of the winter at Madrid as the guest of the Queen of Spain, was among the Patronesses of the Ball in aid of the Belgrave Hospital for Children, Clapham Road, held at the May Fair Hotel last Monday. The Prince of Wales is particularly interested in the hospital and was present at the ball



Sport and General

IN THE SHADOW OF THE PAST

Hounds, with the little Hunt terrier very much in the van, moving off from a meet of the Blackmore Vale at the ruins of Sherborne Castle, originally built as a fortress by Bishop Roger, Chaplain to Henry I, and demolished in 1645. The gate-house in the foreground, however, dates back to Norman times

L.N.A.

Some of the large field moving off to the first covert from the recent meet of the Belvoir at Eastwell. Mr. Charles Tonge and Colonel F. G. D. Colman are Joint-Masters of this famous hunt, which dates from 1750 and hunts country in Leicestershire and Lincolnshire

The Passing Hour

LONDON is certainly very bright just now. Take Thursday, for example, as an instance of how the World's Metropolis keeps busy. There was a violent debate in the House, where Lord Winterton's face was smacked by an excitable Socialist. Why is it Socialists can never keep their tempers? Lady Cynthia Mosley was shouted down at the Central Hall, Westminster. The Duchess of York presented prizes and looked charming in a picture frock, at the Ice Club, Westminster, where a crowded Ice Carnival was held in aid of the National Council of Girls' Clubs. The Embassy Club, Ciro's, and the leading restaurants were packed out by people whose servants had gone to Lady Malcolm's Servants' Ball at the Albert Hall.

The Servants' Ball

THE servants' ball at the Albert Hall, organised by Lady Malcolm, was a tremendous success despite the presence of several undesirable youths dressed up as girls. The housekeepers of at least two rich people forbade their servants to go to the ball, although the King and Queen and other members of the Royal Family gave permission. In each case the housekeeper said: "I do not propose to go myself and I shall therefore not allow the other servants to do so." Altogether, however, 4,500 servants were present, and it was an astonishing sight.

Bassano

PRINCESS VON BISMARCK

The wife of Prince Otto von Bismarck, Secretary of the German Embassy, who recently gave birth to a son at her home in Eaton Square. The baby is their first son and is heir to the title held by his famous great-grandfather, the Iron Chancellor

Heawood and Son

MR. W. J. BAIRD, M.F.H.

Who hunts the Cottesmore with Colonel S. J. Green. He took over this famous pack in 1921, and it is a matter of deep regret in hunting circles that he has tendered his resignation and intends to hand over the reins of office at the end of this season

Those Russian Jewels

RUSSIA'S wealth is non-existent now, except for the wheat, which, though so badly wanted by its own inhabitants, has been dumped at cut-rate prices in England and America. All the Crown jewels have long ago been sold. Many of those purporting to have been the personal property of the Czar were nothing of the sort; but there are wives and daughters of

FAMOUS JEWELS AND THEIR WEARERS

at least half a dozen stock-brokers who possess part of the genuine Imperial jewels. Some black pearls are among the best of them.

Gems with Price

THE Living Jewel Ball was undoubtedly the most remarkable event of the Little Season. Until the accounts have been rendered, it will be impossible to say how much jewellery was worn at the Park Lane Hotel. But it must have been well over three million pounds' worth. There were no fewer than twenty-five Scotland Yard detectives present to guard them, as well as the personal staff of the leading jewellers who had lent their gems. All I can say is that if the people who went to the ball are not jewel-conscious now they never will be.

Amethysts Admired

MY own feeling of covetousness was neatly divided between the emeralds worn by Mrs. Wilfrid Ashley and the black pearls worn by Miss Gertrude Lawrence, although the diamonds of Mrs. Francis Francis also made my mouth water. Oddly enough, however, many people came to the conclusion that, from the aspect of pure prettiness, the amethyst is quite the loveliest stone of all. It was chosen for wear by the inimitable Mrs. Joicey (Vi Loraine), who almost alone of all the seventy living jewels showed no self-consciousness, and, with a broad smile, led her group along the raised platform amid deafening applause. The others looked overburdened by the sense of their surroundings, not to mention their jewels, and either looked strained or put on a forced smile, which ended practically in a titter when they recognised any of the crowd watching them.

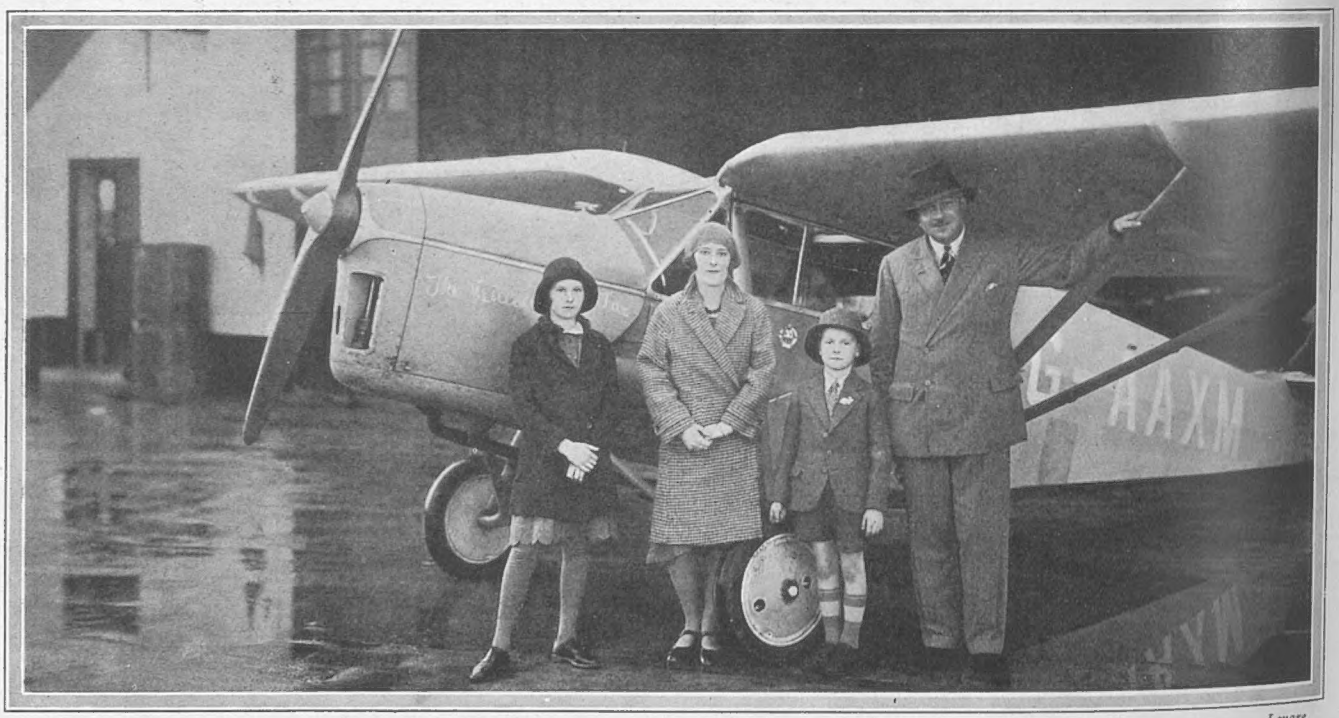
Sir Archibald Weigall, another victim of savage taxation, who will have to sell his London house and close his country seat, Petwood, at Woodhall Spa. With him is Lady Weigall, who is heart-broken at having to part with the garden on which she had worked for so long

A Coup which Failed

NOW that the ball is over I may mention that this function caused the authorities great anxiety. London is not Chicago, but the prizes were so big that a raid was planned—and frustrated—so, fortunately, everything went off without a hitch.

A Gay Spot

CIRO'S is one of the gayest places in London now. It only needed something of a novelty in the way of a coloured band like Noble Sissle's for it to be packed to the doors, trade depression



Lenare

THE HOST AND HOSTESS OF AN AERIAL HOUSE-PARTY

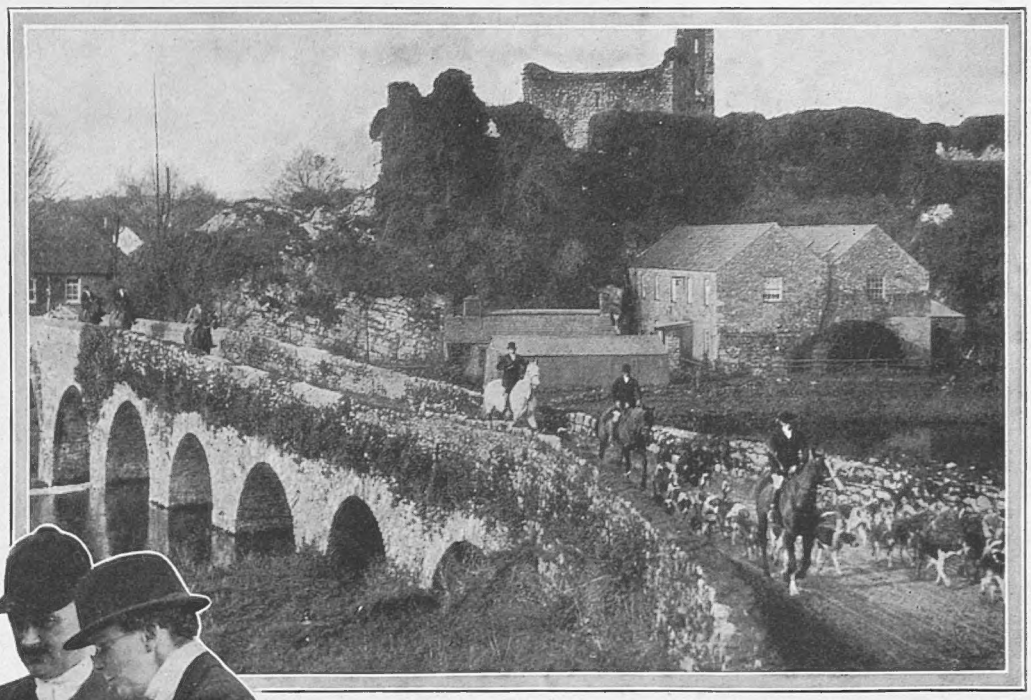
Mr and Mrs. W. Lindsay Everard and their two children beside their Puss Moth, "Leicestershire Fox." They recently gave an aerial house-party at Radcliffe Hall, Leicestershire, the guests, arriving by 'plane, including the Marquess of Douglas and Clydesdale

HUNTING DAYS IN TWO COUNTRIES

or no trade depression. In the last week, besides Royalty, Lord Richard Nevill, Lord Rothermere, Sir Duncan Orr-Lewis, Lady Gibbons, Lord and Lady Scarsdale, Lord Nunburnholme, Sir Henry Curtis Bennett, Lady Furness, and even Lord Howard de Walden have been seen there. And these are merely a tithe of the well-known people present.

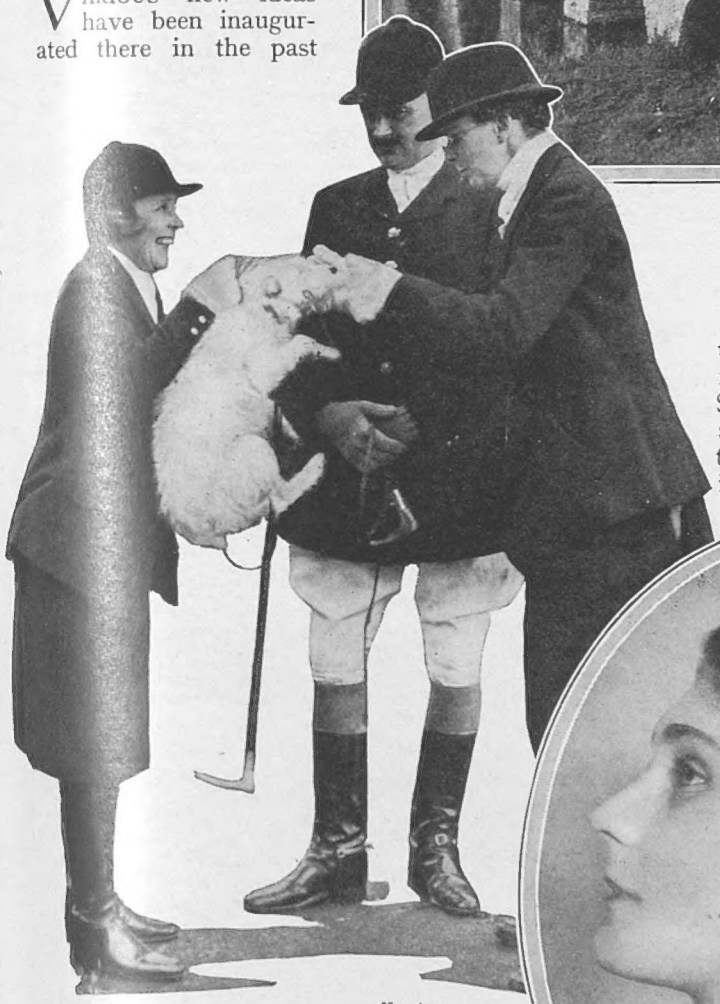
Innovations

VARIOUS new ideas have been inaugurated there in the past few weeks. It is now possible, for example, to order a theatre dinner and theatre tickets simultaneously, the tickets being put on the bill. On Sunday nights, moreover, Ciro's becomes the most cheerful place in town. The restaurant is closed, and everyone, including the band, troops down to the grill-room with its Semand BYSTANDER caricatures, and dances in day clothes.



HUNTING IN IRELAND *O'Brien*

Hounds crossing the fifteenth-century twelve-arch bridge at Glanworth, Co. Cork, at a recent meet of the Duhallow Hunt, one of the oldest and most popular hunts in the South of Ireland. In the background are seen the ruins of the old castle built in 1200 by the Chieftain Fleming



Keystone

Mrs. Roberts, the wife of the Joint-Master, introducing her pet dog to a member of the hunt at a meet of the Surrey Union at Clarke's Green, near Ockley. Major D. H. Roberts, who took over the Joint-Mastership with Mr. C. E. Heath this season, is also seen above

At the Kit-Cat

MEANTIME, I am told that the Kit-Cat proposes to make drastic alterations in prices. These, I gather, are going to be cut down very considerably, with the idea of making the place crowded and inexpensive simultaneously. Sophie Tucker is singing there, and the Duke of Westminster, Lady Louis Mountbatten, Lord and Lady Scarsdale have been there.

Lenare

MISS DIANA GUEST

Despite her recent illness, she is making the long trip to Kenya, which she and her father, Capt. Freddie Guest, had planned. Her father has already left by 'plane, and she is following by boat

In Hampshire

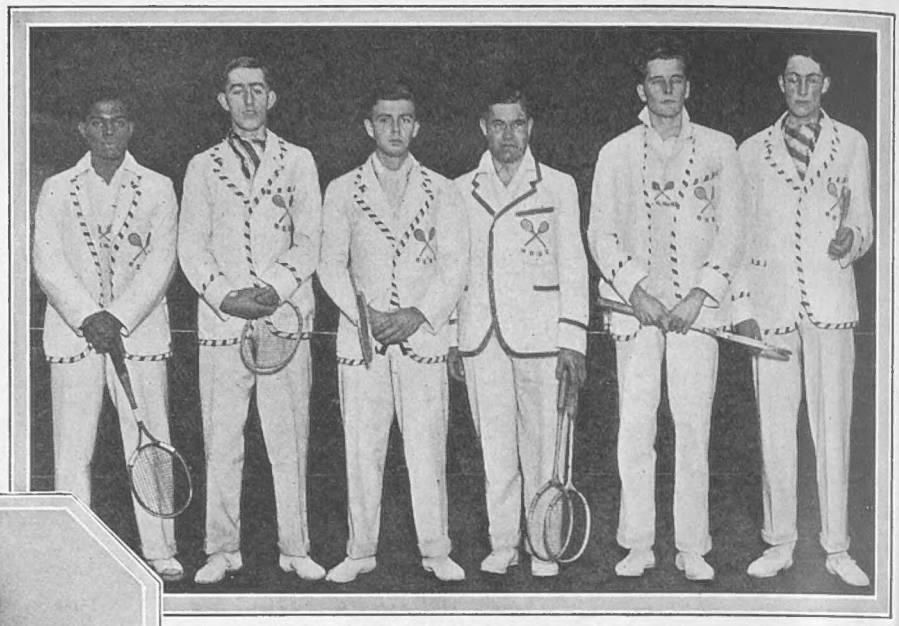
THERE are few more popular hostesses at this time of the year than Lady Yarrow, whose house-parties at her Hampshire home give her guests the opportunity of runs with the Tedworth Woodland pack, of which Lady Yarrow is Joint-Master. Apart from "horses and hounds," the wife of the famous shipbuilder is a delightful personality, with her snow-white hair and blue eyes. After a long day in

A POPULAR MASTER HANDS OVER

the saddle I have seen Lady Yarrow dance for several hours and then play delightfully on the piano.

Master of the Cottesmore Resigns

OUR hunting correspondent, "Bridle," writes: The Master of the famous Cottesmore Hounds, Mr. W. J. Baird, has tendered his resignation, and will hand over the reins of office at the finish of the present season. There is not a more popular or more efficient M.F.H. in either the shires or provinces than Mr. Baird, and his resignation is deeply regretted not only by the committee and members of the Hunt, but also by the farmers whose land is within the boundaries of the Cottesmore country.



Sport and General

The Oxford University badminton team beaten by Cambridge in the recent match at the Crystal Palace, the latter winning the singles by 5 games to 1 and the doubles by 7 games to 2. The team comprised T. W. B. Ambrose, H. T. Dyson, J. B. Girling, E. L. Seyd (Captain), R. A. F. Brenan and E. H. W. Gardner

Father and Son

MR. BAIRD was first elected Master of the Cottesmore in 1920, and, until joined by the late Colonel Sidney J. Green two seasons ago, he carried out his important and onerous duties single-handed. It is worthy of note that Mr.

Lenare

MISS CATHERINE MARY BURNS

The elder daughter of Major and Mrs. J. W. Burns, of Leesthorpe Hall, Melton Mowbray. Her engagement has been announced to Mr. Stephen Malcolm Pilkington, elder son of the late Mr. M. C. Pilkington, of Hutton Hall, Essex, and of Mrs. Pilkington

RACING HINTS *By "Old Orkney"*

I introduce no new scheme for the "jumps." Keep on following the money.

FRONT ROW, second in the Stetchford Hurdles (two miles), was firm in the market but could make no impression on Chatham, the favourite. The latter cantered home. There were 25 runners. The nine-year-old should be followed in the North.

PETER L. in a fine race home on the flat was beaten a neck by Go Easy. He was a popular favourite, and will pay his way over hurdles.

ESSEX BEACON was the medium of a starting price commission returned from town. Was leading at the last hurdle, but could not hold the lead on the flat. Will win a mile and a half hurdle.

ASPIRANT was backed heavily from 3 to 1 down to 6 to 4. Ran gamely to the flat where he failed to resist the challenge of Chevalier III. Won a two miles hurdle race at Towcester in October.

WISE DON was fourth in a hurdle race over two miles five furlongs run in heavy rain. Was backed down from 7 to 1 to 100 to 30, "The Blower" operating all along the rails. Note for an early engagement.

ROMAN GENERAL landed first over the last hurdle, but failed to hold Merano, well ridden by Pat Donoghue. Was well backed. Should improve.

Central News

Members of the Oxford University Opera Club rehearsing a scene from Lortzing's "Czar und Zimmermann," produced at the New Theatre, Oxford, recently. Seen above are (second from the left), Mr. Sumner Austin (Czar), Miss Suzan Turner (Marie), Mr. Arnhold (Van Bett), Herr Hans Strobach, who produced the opera, and Mr. Jamieson (Ivanov)

A WEDDING OF THE WEEK

Baird's father was also Master of the Cottesmore for ten successive years. He succeeded Lord Carrington in 1880, and handed over to Mr. Evan Hanbury in 1900.

The British Field Sports Society

HUNTING and shooting readers of THE BYSTANDER will remember that we have commented upon most favourably, and supported to the utmost degree, in our Shooting Notes and elsewhere, the splendid effort which the British Field Sports Society is making to combat the grossly impertinent—and crassly ignorant—machinations of the so-called Anti-Cruel Sports League and kindred socialistic movements against all branches of field sport. And, of course, against the liberty and privilege of the "idle rich," who dare to find pleasure in the pursuit of such clean and healthful open-air recreations.

Sport and General

Mr. F. Suter ("Eugène") presenting the prizes to the winners of the Fancy Dress Parade at the great carnival he gave to operatives at the Albert Hall recently

Sport and General

Hairdressing styles of the present day being shown during the "Eugène" carnival and review held recently at the Albert Hall. Operatives, numbering about six thousand, from all corners of the British Isles and the Continent, attended as the guests of "Eugène," of hair-wave fame, otherwise Mr. F. Suter

The Duke of Beaufort, President

FROM the following letter recently received from Mr. W. H. Allen Thorne, a very live official of the "B.F.S.S.," it is evident that rapid strides in the right direction have been taken by the society. Especially encouraging is it to learn that the newly recruited army of defensive, tax-ridden British sportsmen will be led against the common enemy by that

G.P.U.

Mr. Assheton Penn Curzon-Howe and his bride, Miss Joan Lewis, photographed with the best man, Mr. Charles Dunphie, R.H.A., and the seven grown-up bridesmaids, Lady Joan Villiers, Lady Rosemary Agar, and the Misses Mary Lewis, Joyce and Betty Curzon-Howe, Mary Sinclair and Elizabeth Brotherhood, the four little attendants, the Misses Ann Curzon-Howe, Kitty Dawson and Jean and Daphne Gregorie, and the train-bearer, Master Andrew Edwards, after their wedding at All Saint's, Crondall, Hants. The bridegroom's father, the late Admiral the Hon. Sir Assheton Curzon-Howe, was in H.M.S. Bacchante when His Majesty and the late Duke of Clarence made their world tour, and his mother is the daughter of Sir John Cowell, for long Queen Victoria's Comptroller

WITH THE GUNS AT THREE SHOOTS

Mr. Neville Chamberlain and Lady Newton on their way to take up their positions at the shoot recently given by Sir Douglas Newton. It took place at Croxton Park, St. Neots

widely experienced and essentially active Master-huntsman, the Duke of Beaufort: "I thought it might interest you to know that the Duke of Beaufort has consented to act as President of the British Field Sports Society, which is the name under which the new Field Sports Society will be known. The support received has been so satisfactory that the formation of the Society is being proceeded with at once, and a meeting of supporters will be held in London early in December. It may also be of interest to you to know that already we have 5,000 supporters. I hope that before the finish of the present hunting and shooting season the list of supporters will be even larger.

Lord Cochrane (left) and the Hon. Sir Harry Stonor at the shoot given by the Marchioness Curzon at Hackwood Park, Basingstoke

Commander O. Locker-Lampson at the shoot given by Sir Harold Bowden at Bestwood Lodge. Further photographs appear on the opposite page

Photographs *Sport and General*

Sir Douglas and Lady Newton with some of their guests at the shoot they gave at Croxton Park, St. Neots. Among those who attended it were Lord and Lady Lisburne, Sir Felix and Lady Helen Cassel, Lady Amherst, the Hon. Ernest Guinness, Mr. Neville Chamberlain, Colonel and Mrs. Wilfrid Ashley and General and Mrs. Clifton Browne

SIR HAROLD AND LADY BOWDEN ENTERTAIN

Sport and General

Sir Harold Bowden with some of his guests at his recent shoot at Bestwood Lodge, Arnold. Seen above are the Hon. Sir Eustace Fiennes (left), Lord Tennyson, Commander O. Locker-Lampson, Mr. Blettner, Lady Bowden, the Duke of Argyll, Colonel W. F. Story, Sir Harold Bowden and Mr. C. W. Chadburn

Wedding Bells ?

MADAME DRESSELHUYS, whose marriage to the good-looking Liberian Minister was secretly and quickly dissolved in Holland the other day, is said to be about to venture into matrimony again. Her next husband is likely to be a millionaire English baronet with five or six children. The keenest interest in the matter is being shown in Diplomatic circles. Madame Dresselhuys is extremely good-looking. The baronet lost his wife about eighteen months ago.

Keystone

Lady Bowden acting as loader to her husband, Sir Harold Bowden

Sport and General

The Duke of Argyll setting out for the day's sport

News Illustrations

Lord Savile waiting for the birds to break

COMING EVENTS

DEC. 11. Ball at Grosvenor House in aid of the Young Conservatives' Union. Lady Blanche Girouard is Chairman of the Ball Executive Committee, who have arranged for an Ice Hockey Match (Oxford and Cambridge Esquimaux v. London Lions) to take place during the evening. Lady Diana Duff-Cooper will receive the guests, and tickets (to include either dinner or supper) are 35/-, Block of Six, £9:9:0.

DEC. 8. Gala Matinée, under the patronage of Their Majesties, in aid of the Denville Home, at the London Hippodrome at 2.30. Seats from 3/6 to £3:3:0. Tickets obtainable from The Countess of Cromer, Chairman of the Matinée Committee, and Margaret Maclean, 7, Bury St., St. James's St., S.W.1, and usual agencies

AT THE PLAY

EDGAR WALLACE TRIES SOMETHING

"The Mouthpiece," at Wyndham's Theatre

HAD *The Mouthpiece* been written by an unknown author I cannot help thinking that it would not have been so slated by my critical colleagues. Being an Edgar Wallace play, they were thrown off their balance on the first night by the lack of thrills, and therefore yelped in unison that they were disappointed.

I WAS unable to go on the first night, and saw *The Mouthpiece* in the almost religious atmosphere of a matinée performance. Nevertheless, though I had heard from the lips of a colleague after the opening that, to use his own words (which he would never put in print), the play was a "flop," I was well entertained!

THIS does not mean that *The Mouthpiece* is a masterpiece which will secure a long run; but I hope it will run if only to encourage the author occasionally to desert "thick-ear drama" and give us comedies in which racketeers, revolvers, and such like, do not figure prominently in the menu. Edgar Wallace knows his world quite as well as any living dramatist. He is equally at ease in depicting an opulent peer as a poor pickpocket. He is a born story-teller. He can afford to write what he likes, and despite the criticisms to which he has been subjected I hope he will not think it always necessary to depict the desperado with a dagger because, to put it plainly, he is capable of work on a much higher plane.

Jacqueline Smith (Margaret Bannerman), the heroine who is an heiress without being aware of it

THE TRIALS OF

Jacqueline Smith (Margaret Bannerman) and her mother, (Emlyn Williams), an Austrian Commissar who discovers names and paying her

IN *The Mouthpiece* the story, though rather improbable, is well worked out; many of the characters are amusing, and far from improbable, and if only the acting could be speeded up more I know many far worse entertainments than that at Wyndham's Theatre. But oh, those pauses between speeches which should assuredly overlap to get the effect of crispness!

THOUGH suffering from a cold as severe as the North Pole, W. Cronin Wilson made an effective character of the low-class solicitor who turns honest. John Turnbull gave authority to a crook Colonel. Emlyn Williams made much of an Austrian Commissar, and a neat character sketch of a solicitor's clerk was given by Grosvenor North. Margaret Bannerman had a part made to her measure as the heroine. Mabel Terry-Lewis played her scheming mother—whose cheques were always "rebounding"—with distinction; while Dora Lennox as a typist, with many opportunities for over-acting, secured every possible effect by not doing so.

Mr. Bells (Grosvenor North), a shady solicitor's clerk who constantly advises clients to "clear off to the Continent, old boy." He has warrant for that statement

"Marry the Girl," at the Aldwych

IN this new farce at the Aldwych Theatre, played by the now famous company with Tom Walls and Ralph Lynn at their head, we find the latter as an impulsive philanderer

DIFFERENT — By Vernon Woodhouse

SKETCHES OF "THE MOUTHPIECE," AT WYNDHAM'S THEATRE, BY H. H. HARRIS

RIOUS LADY

(Mabel Terry-Le[illegible]), interviewed by Herr Neufeld Smith has been stopp[illegible] at various hotels under assumed [illegible] which "rebou[illegible]"

DURING the first two acts the action is leisurely, almost too leisurely for farce, and it is only the skill of Tom Walls in his capacity as producer, who has invented all sorts of clever business, and the acting of a company which knows (none better) how to handle this class of play, which in the main creates the looked-for laughs.

IN the broad humour of the trial scene there is a good third act, but I think it could have been made better, for nothing is made of the fact of the cross-examining barrister being tackled by his friend in the witness box about that all-night episode. So much had previously been made of this that my regrets were profound that the witness did not turn and rend the barrister, and if it is suggested that no judge would allow such unseemly back-chat to take place I can only suggest that (*a*) this *is* farce and (*b*) that J. Robertson Hare as the judge is much too unselfish an actor to wish to keep all the laughs to himself.

Miss Harringa (Dora Lennox), a lady secretary who imports humour into a Rotherhithe office

FRANKLY, Messrs. George Arthurs and Arthur Miller, authors of *Marry the Girl*, are a lucky pair to have their play performed by so clever a company, and get it so brilliantly produced. Their dialogue is, on occasions, amusing, but is hardly in the same plane as we have been accustomed to hear at this theatre. The verbal sallies never secure those bursts of uncontrollable laughter which in times past Travers-ed the theatre, so to speak.

BUT though the farce is not by any means the best of its kind, I can safely aver that the acting is. In addition to the principals already named, all at the top of their form, George Barrett, Doreen Bendix, Ethel Coleridge and Denis O'Neil all seize on the chances given them and, with others, provide the team work which is such a feature of Aldwych productions.

IT shows the care which has been taken to get every ounce of fun out of the play that the "thinking" part of a woman juryman, taken by an unnamed actress, who only had to laugh, added much to the humour of the trial scene.

involved in [illegible] breach of promise suit cut to his own particular pattern.

TOM WALLS is his bosom pal who, on this occasion, has been called to the legal, rather than the alcoholic, bar and tenders his aid. It is agreed between the two that Winifred Shotter, who is bringing the action for breach at the instigation of her mother, Mary Brough, shall be lured into a compromising situation by Tom Walls and thus break down the lady's case.

A MOTOR car ride which necessitates stopping out all night is the outcome. "We went farther than we intended," explains the barrister. "Only as regards distance?" is the query propounded by his friend.

LATER, Tom Walls is briefed for the plaintiff in the Breach of Promise action, and in the final act, which takes place in a Law Court, he has to attack his friend and make him out an unfaithful philanderer, while the dénouement is when Ralph Lynn walks out of the witness box and says he will marry the girl.

ROUGH WORK AT ROTHERHITHE

Colonel John Lutman (John Turnbull), a villain, gets the better of Charles Stuckey (W. Cronin Wilson), a solicitor who wants to run straight, in an argument conducted with "barker" and dagger

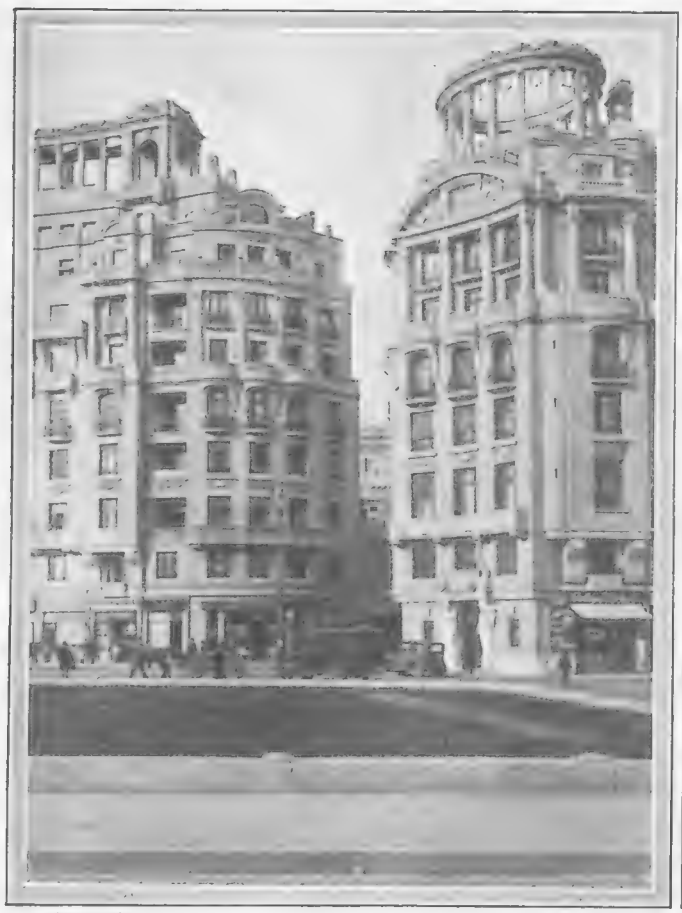
"General John Regan," at the Criterion Theatre

THE Irish Players have done well to revive this farce by George A. Birmingham, for it has dated very little, suits the company perfectly, and is genuinely amusing from start to finish.

V. W.

BUCHAREST: THE PARIS OF THE BALKANS

A glimpse of one of the busy streets in the capital of Rumania where King Carol recently arranged for the organisation of one-way traffic. Europe keeps an anxious eye on Bucharest, where the political situation, fraught with International developments, is discussed by our Special Correspondent, Miss Sylvia Lyon, in the ensuing article



Photographs *Keystone View*

The modern influence on architecture is to be noted in many of the big buildings in Bucharest, where grace and utility combine to make Rumania's capital one of the most attractive of European cities. On the left are seen two of the latest types of office and apartment buildings to be erected, and on the right is the famous Galea Victorie, showing the Depositen Kassa, with the Grand Hotel on the right

The beautiful Royal Palace in Sinaia Typical of the best type of architecture of Roumania, it stands surrounded by pine trees in the heart of the Carpathian mountains

THE TRUTH ABOUT KING CAROL

By Sylvia Lyon

DOWN the magnificent Carpathians, all green and copper-coloured, I slid into Roumania, where I expected to find the political situation extremely puzzling, but where I found the weather so perfectly beautiful that even the political atmosphere cleared up especially for me.

As I write this, in a country house a few miles from Bucharest, the sky is a blue bowl out of "Omar Khayyam," and from my window I can see a cautious little wall that encloses a secret garden, a tiny little Persian garden that is so lovely I don't believe it's real; I think it's done with mirrors.

THE return of King Carol, unanimously demanded by the army, has put a tremendous stimulus into the young men of Roumania, and a nucleus of a new political party, an offshoot of the Liberals, has been founded by a group of men who are not only under forty years of age, but many are members of the old ruling families. The Bibescoes, Cantacuzènes, Mavrocordatoes, Sturdzas, and Brancovans were the ruling Princes of Wallachia and Moldavia before the two ancient provinces were united into one principality and then became a kingdom under Carol I, who was born a Hohenzollern-Sigmaringen. His grandson, the first native-born King of Roumania, has aroused the complete accord, loyalty and constructive sympathy of the young men who are descendants of the old rulers.

And one more political party is like a gift to the Roumanian people, who not only like politics, but parties too.

Upon my arrival on this my second visit to Roumania, I was immediately asked, "Are you a Carlist?"

"How old do you think I am, anyhow?" I asked, very much injured.

"I thought that a Carlist was somebody who had something to do with the Spanish succession about sixty years ago."

"No; to be a Carlist," I was informed, "is to be in favour of King Carol. How are your relations with Carol?"

"Perfectly splendid," I said; "I have never met him."

"Are you going to write some interviews?" I was asked.

"Of course," I replied; "ask me anything you like."

"What do you think of Bucharest?"

"When I was here last year," I said, "Bucharest impressed me as a combination of every American's preconceived vision of a small European capital, Graustark, Paris, the East, and San José, California."

"What is that?"

"Don't tell me you don't know about California!" I exclaimed. "It is beautiful, like a beautiful American woman, and just as stupid. Please don't quote that statement; I might be shot for it, except that Californians only like to shoot movies, dice, and golf. By the way, I hear that you now have a golf course in Bucharest. Is it a success?"

"Decidedly; the Diplomatic Corps has now something to do between two and six o'clock in the afternoon."

"But what do they do between six and seven?" I asked. "One hour is too short a time in which to leave cards."

"Yes, indeed," agreed my adviser; "it is making the traffic problem unbearable. One can barely leave a card and start one's car before one's car collides with that of a diplomat's wife who is returning home."

Photographs Keystone

King Carol and the little Crown Prince Michael inspecting a new car in the grounds of the Palace at Bucharest. The return of King Carol to his country at the crucial moment averted revolution and delighted the populace

I THEN understood the motive for one of King Carol's primary efforts at the traffic solution. The evening I arrived in Bucharest I noticed, while leaving town en route to the country house where I was to stay, that stationed in the more chic streets are new traffic police, who are most elegantly costumed in brown uniforms with red revers and gold braid. They speak French, and have been appointed,

King Carol driving in state through the streets of Bucharest to open the Roumanian Parliament. With him is the little Crown Prince, who accompanies his father at so many official functions

P. and A.

Prince Antoine Bibesco, the Roumanian Ambassador at Madrid, and one of the driving forces behind the progressive betterment of the economic and financial situation in his country. He is seen with his little daughter, Priscilla

I suppose, to direct the traffic problem consisting of members of Bucharest society on their way to make calls because they have nowhere else to go.

ANOTHER element of the traffic problem is the beggars, and by explaining this I will trace the relation of all the racial, ethnic, agricultural, historical, social, financial and domestic problems of Roumania, without forgetting the oil question.

Whenever you see a beggar on the streets of Bucharest you are told, "That is not a Roumanian; that is a Bohemian." Beggars must not be confused with native vendors of wooden spoons. They cut up glorious forests to make wooden spoons. Spoons are a great necessity and a symbol of the country. The finest caviare in the world comes from the mouth of the Danube, and in Roumania one eats caviare by spoonfuls. By this means one gains an idea of the tremendous novelty and luxury of Roumania. One also gets indigestion.

RECENTLY there dined at the house two men who are responsible for the progressive betterment of the economic and financial problem of Roumania. These men are Prince Antoine Bibesco, the Roumanian Minister at Madrid, and Monsieur Auboin, who has been loaned by France to aid the financial situation. The former has succeeded in making an agreement with Spain, wherein Roumania, instead of the Soviet Republic, is to sell oil to its sister Latin country. That is a fait accompli. It would be a good thing if you in England followed suit.

MONSIEUR AUBOIN, who has been the chef de Cabinet in several French Ministries, including that of Painlevé and Poincaré, was told, upon his arrival in Roumania, that he would have a difficult problem to solve because of the conflicting *political* forces in the Roumanian Government. But M. Auboin gave documentary proof, in the shape of a photograph, of the simplicity of such solutions. I was shown this photograph, and it was a picture of the impossible made possible. Mademoiselle Louise Weiss, the editor of *Europe Nouvelle*, one of the most important French political reviews, had succeeded in gathering together at luncheon both André Tardieu and Léon Blum, and when I saw this photograph of the French Premier smiling in utter amiability at Léon Blum, the Socialist leader, who smiled back at him, I realised the logical basis for M. Auboin's optimism. The very humour of this luncheon, an occasion which was pounced upon with joy and commented upon in friendly caricature by the French weekly, *Le Canard Enchaîné*, has already had a healthy effect upon the Roumanian political and financial situation.

ONE of the greatest resources of Roumania has so far been untouched, or, to be more explicit, unscratched.

"You all know the phrase, "Scratch a Russian and you will find a Tartar." You need merely to say to a Roumanian farmer or peasant, "Scratch your kitchen garden and you will find natural gas." Roumania could really put all the pocket-lighter manufacturers out of business. All one has to do is to carry a few inches of Roumanian territory in one's pocket, take it out, scratch it, and you are able to light a cigarette. Of course, you *may* have to light a match to fire the natural gas, but, after all, that is what you must do to most pocket-lighters.

KING CAROL II has one great personal problem at present: he has to avoid journalists whose one desire is to question him upon subjects which have nothing to do with the case. But if I do have the opportunity of interviewing the King before I return to Paris I will not approach him as a journalist. The weather is too beautiful for that. And, after all, I am merely an innocent Bystander.

S. L.

BY STARR WOOD

"I hope your recent marriage has turned out a great success"
"Oh! quite; I've already made three plays out of my wife's past"

If Gossip

G.P.U.

Mr. Tom Walls, who is as famous in equestrian as in Thespian circles, at the opening meet of the newly formed Sussex Staghounds, of which he is the Master It took place recently near Ringmer

L.N.A.

The performing kangaroo which is "starring" in the Cosmo Club cabaret being welcomed by a party which includes Gwen Farrar. Among other accomplishments this distinguished Australian visitor can undertake a waiter's duties

WHY does it so frequently happen that those who carry their love of animals to fanatical extremes lose all sense of proportion, and consequently (for it amounts to much the same thing) all sense of humour? The Socialist daily organ — always a source of joy—publishes an indignant letter from a correspondent, which contains the following complaint: "The polar bear that killed his trainer, Adolf Kossmeyer, last August," it runs, "is still in captivity. The Home Secretary informs me that he has no power to take any steps in the matter. Will all those who value our good name as regards the humane treatment of animals write to the Home Secretary asking him to obtain powers to have this bear sent back to his natural habitat?"

POOR polar bear! And, I venture timidly to add, poor M. Kossmeyer! O. Henry wrote a vivid little story in order to show that the more fond people are of animals, the more indifferent they are to human beings. The writer of this letter may, for aught I know, love his fellow-humans devotedly. But I find in his effusion much sympathy for the fate of the bear, still in captivity, and none at all for the fate of the keeper, who, poor chap, is even more closely confined, though he doesn't notice it.

Joan Craven

CAN YOU GUESS WHO THIS STAR IS?

A hose pose of one of our most brilliant young actresses No prizes are offered for solving this "Celebrity Disguised" competition

I am not at all sure that captive animals have such a terrible time of it as some kind-hearted people try to make out. In the London Zoo, at any rate, they have plenty to eat, warm and comfortable quarters, and an admiring public, generous with buns and nuts and treacle (for the bears); what is more, they breed in captivity, and I understand animals don't do that if they are miserable. They are certainly spared the remorseless struggle, warfare and fight for food of jungle life.

IT is argued that captivity is unnatural. Of course, it is. It is also "unnatural" for a man to do no work, to wear soft clothes from Savile Row instead of the skins of animals he has himself killed, and to dine in clubs and restaurants instead of chasing a sheep or something with

We Must.

Central News

Miss Margaret Bannerman, the leading lady in Edgar Wallace's latest play, "The Mouthpiece," at Wyndham's Theatre. During a week-end the author dictated fresh dialogue to the members of the company to brighten up scenes which were too dull. After but two rehearsals the new dialogue and business was introduced

Norman Kay

THE UNDAUNTED EDGAR WALLACE

Who, by setting to work to revise parts of "The Mouthpiece," has turned his latest play into a success

a bow and arrow, hitting his missus over the head, and telling her to drag it back to the cave and cook it. But I have yet to meet the man who does not prefer an "unnatural" life.

S

HOWEVER, it is a good thing that the animals in the Zoo don't read the *Daily Herald*. If they did, they might infer that the simplest way of getting sent back to their "natural habitat" (should they wish to go there) would be to kill a keeper. And the howls of joy would keep mere humans whose "natural habitat" is in the neighbourhood of Regent's Park awake for a month of Sundays.

Talking of howls, the opera subsidy is revealed as a pretty muddle. As a lover of opera I regard it as a right thing done at the wrong time and in the wrong way. Also, £17,000 or so is such an inadequate sum that it is worse than nothing at all, particularly as the outcry could not have been fiercer had it been £100,000.

Considering that many other countries, who are much poorer than we are (in spite of Socialist attempts to tax us into bankruptcy), do subsidise opera much more heavily than this and are none the worse for it, I cannot here look upon Mr. Snowden as a desperate villain, however foolish in his choice of the present moment for embarking on a public reflection of the musical enthusiasm that has been pervading 11, Downing Street, since the last General Election.

By Hendy

"Are you the Passenger Inquiry Office?"
"No. I'm the Goods!"

S

THE political and journalistic aspect of the struggle is a vivid revelation of what party politics can amount to when what should be a strictly non-party question is used as a bone for Tory and Labour dogs to growl and snarl over. The Government

Press, as is to be expected, hail the opera subsidy as yet another instance of the ineffable wisdom of the Labour Party in general and Mr. Snowden in particular.

What would they have said had a Tory Chancellor sponsored it? We would have been deluged with complaints about spending public money on a luxury, "Let the rich pay for their own opera," "Wealthy snobs at Covent Garden battening on the poor," and the rest of it.

Instead, the anti-Labour Press are now seething with indignation, not because they really think £17,000 spent on opera matters much one way or the other, but because it is this Government which is seeking to spend it. They come out with trite sarcasm about 18 stone prima-donnas, and the *Evening News* talks of "the dreary boomings of *Siegfried* and *Aïda*" —which really is too foolish to argue over. What hypocrisy it all is!

FREDDIE FOX *Central News*

The veteran rider who has at last become the Champion Jockey. In a neck-to-neck tussle with Gordon Richards he finally reached his objective with one more race to his credit than was won by Richards

Topical

A corner of the library of the late Lord Birkenhead containing over ten thousand books which are to come under the hammer. On the table is seen a model of the "Veronique," the barque on which mutiny occurred which led to the sentence of death being passed on the mutineers, thanks largely to the wonderful work of Lord Birkenhead — then plain F. E. Smith and a struggling barrister

I happened rather to like *The Mouthpiece*, though it moved a bit slowly on the first night. But I am amused at two things in connection with this play. One is the astonishment shown by some of the very youthful dramatic critics (and most dramatic critics to-day are very youthful) that Edgar Wallace should have written something that is not a hit-the-bull's-eye winner right away; they forget *Double Dan* and a few other efforts which have not been exactly masterpieces, including a certain disastrous affair produced at the Playhouse before, I imagine, some of them were born.

The second amusing thing is the behaviour of the author at any Edgar Wallace first night. If things are not going any too well our Edgar, who is a showman and a sportsman also, puts on an air of enjoying himself hugely. Perhaps I should not say "puts on an air." I really believe he *does* enjoy himself. There is only one instance of greater equanimity than this in similar circumstances. Charles Lamb wrote a play and, on the first night, realised that he didn't like it, so he hissed it. I have not found much of "the gentle Elia" in Edgar Wallace, except the ability to see the funny side of things. And, of course, pluck.

From Wallace to Bannockburn is an easy stage when once one is on the "wha hae-ing" business. John Buchan, who is a Scot if ever there was one, is busying himself with the scheme to preserve the battlefield of Bannockburn from the builder. Although I am one of the very few journalists without one spoonful of the blood of "Caledonia, stern and wild," in my veins, I can sympathise with this appeal to keep sacred what the committee of indignant Scots call in their nicely printed little brochure, with St. Andrew's cross on top, "hallowed ground, where Scottish freedom was won for all time —the Mecca of our countrymen."

I have not noticed Scots in their tens of thousands wearing out the road to Bannockburn in their pilgrimages. I have always imagined that London (and, if possible, Downing

"He's terribly lazy, but of course he comes of a very good family"

"Ah, well, half a loafer is better than ill-bred!"

By Morton

GOLDEN NOTES FROM RUSSIA

An impression of the famous Russian bass, M. Chaliapin, whose recent Albert Hall recital proved that at the age of fifty-seven he is still able to hold an audience spell-bound with his golden voice

Street) was the Mecca. But let that pass. John Buchan adds that Bannockburn left Scotland "behind the barrier of the Tweed to work out her own destiny"—which seems to clinch the matter. It is a pleasant and poetic idea, anyway, and the more the speculative builder is foiled in his schemes of putting up nasty little bungalows all over the place the better.

By Baird

MADAME GALLI-CURCI (who is not Scotch) was a big success at the Albert Hall the other afternoon. But for the first time that I can remember in concerts of this type, applause for the star was exceeded by that given to one of the "also rans" on the programme. They have always seemed a trifle pathetic, those names of instrumentalists, pianists, accompanists, etc., in very, very small type to support the name of the "big noise" in very, very large type. In this case, however, one of the small typers took the bit between his teeth and galloped right away. This was one Gualtiero Volterra, a solo pianist, hitherto comparatively unknown, whom the audience recalled again and again to the platform. It was not just trick stuff; he really did play extraordinarily well.

EDGAR WALLACE

(With apologies to Rudyard Kipling's "Fuzzy-Wuzzy")

After the cold reception of his latest play, "The Mouthpiece," Edgar Wallace re-wrote much of the dialogue, rehearsed the company in it, and introduced it into the play all in the course of one week-end.

WE'VE met with many men who've written plays,
An' some of them was brave an' some was not,
When critics scoffed or damned with faintest praise,
But Edgar was the finest of the lot.
They never got a ha'porth change o' 'im,
Though they said, "We note 'is skill starts to diminish,
For 'e simply wouldn't let 'is light grow dim,
An' 'e socked 'em good and 'earty at the finish.

So 'ere's to you, Edgar Wallace, an' the way that you came back
When your latest super-shocker got a super-shocking smack
You didn't make excuses full of "whys" an' "ifs" an' "buts."
But you started on improvements just to show your skill—an' guts.

'E don't protest, "Wot I 'ave said, I've said,
So take or leave it, I don't care a jot,"
But puts 'is thinking cap upon 'is 'ead,
An', like ole 'amlet, murmurs "Out, damned spot,"
As 'e re-writes them bits as proved a flop
('E done the whole darned job 'twixt tea and dinner).
Thus in the end once more 'e comes out top,
And of a limpin' failure makes a winner.

So 'ere's to you, Edgar Wallace, an' your plays an' novels too,
With their "squeakers" an' their "fences" an' their underworldly crew,
An' 'ere's to you, Edgar Wallace, with your "go" that can't be beat—
You're a great big bounding beggar for you never own defeat.

B. W

ILSE BOIS

The £300 a week German actress appearing at the Coliseum. Her burlesques of famous theatrical stars are brilliant cameos

Ermine gains a new seduction when dyed a faint beige and used to form the original cuffs and draped collar of a black coat. The little cap is also in ermine to match with a floating half veil. Model Heim

Chic—Is Simplicity

By Blanche B. Elliott

DURING a discussion on women's clothes the other day I heard a smart Frenchwoman say quietly and concisely: "Chic is always an extreme simplicity." And that struck me at the time as being about as good a definition as could be given of this elusive and much sought after quality. The elimination of the superfluous is as necessary to the art of good dressing as to any other form of art. Even though there be an increased elaboration in the style of to-day, one should never lose sight of this basic fact; thus any new fashion line that may be adopted should be triumphantly simple in expression.

IT is so fatally easy to add the bits and pieces that ruin an otherwise smart get-up, and it is a habit to which many women are prone. They seem to have a complex towards that deadly "finishing touch": the fussy neckwear to a perfectly simple frock; the flower in the wrong place; the unnecessary scarf; the discordant colour in jewellery; each with its own particularly devastating effect. Restraint and simplicity are the hall-marks of good dressing, and these generally imply a super excellence of cut and material. Thus these seemingly naïve little frocks whose apparent simplicity hides an artful intricacy of cut often causes a mere male to exclaim at the cost of a frock with "nothing in it." Actually, the cheaper the frock the more muddle and fussiness there is to it; and while we cannot all afford expensive frocks, this aiming at a well-conceived simplicity will do much for our own appearance.

ACCESSORIES are, of course, of the utmost importance. Now our stockings have taken on a darker hue, and the smart woman is approving the sheer black hose to wear with black evening gowns. Bags have become flat and geometric for day wear, sometimes bi-coloured in square or oblong shapes, adorned with a plain piece of jade, turquoise, amber, or composite. Bags to match ensembles are extremely important and must be studied from the angle of suitability for morning, smart afternoon, or evening wear. Long gloves remain for formal evening wear, and are worn loose and rucked to just above the elbow. (The *tight* fitting glove, by the way, is quite out of the 1930/31 picture.) They have become fanciful with gathered fullness held with let-in straight pieces or widened with godets and a dozen other ways. Flesh colour is used in preference to white, and the coloured glove in a deeper shade of the frock is also, though rather less frequently, seen.

ANOTHER variation in the theme is the separate sleeve that looks as though it had come apart from the dress and is worn like a long glove. It was shown in different aspects by several of the big houses. Practical gloves for the day are of the gauntlet shape, which pull easily over the cuff. What the Americans aptly call "costume jewellery" takes a most important place in our decorative ensemble, and also definitely come under categories of sport, day, or evening wear. For the former we have wood, leather and steel, for the day a slightly more dressy kind of bead; while in the evening we wear all sorts of novel designs and colours.

LELONG showed a coloured enamel choker worn with a long jet one, and there is an increasing vogue for the semi-precious jewel beloved of our grandmothers. Anyone who is lucky enough to possess such stones as chrysoprase, onyx, coral, turquoise, crystal or paste in its pre-Victorian setting had better bring them forth, for they are enormously à la mode. Specially so is the long pendants of earrings. They are in better taste than the bizarre glittering bits of glass with which we have recently been decking ourselves with all the enthusiasm of a South Sea Islander. Also they have some intrinsic value besides the single one of being prominent in some transient mood of fickle fashion. Turquoise

is very fashionable still with black, and ruby red and white are a smart combination. Rose quartz is a softly becoming and youthful choice.

THE mid-Season showings reverted as usual to the simpler lines patronised by the private clientèle. Patou's tunic is established as a definite style feature. Worth has gone in for a straighter short skirt for day wear; the Empire line is slightly modified, and here and there is an indication of the hobble. This, it is to be hoped, is a passing phase, but it is rather natural the underskirt should tighten when a longish tunic flares above it. The evening décolletage continues to be low in the back, and trains are by no means gone. Shoulder straps are often in brilliants which sometimes continue down to outline the back.

LACE has an extremely high fashion importance just now, and is entering unlace-like fields of action. Shown at the mid-Season was a simply-tailored coat and skirt model in a black heavy guipure lace, which was worn with a white and pink net blouse. Intended for a Riviera style, it would be most suitable under a fur coat or in a fashionable London drawing-room. It certainly opens up a new use for this fabric.

B. B. E.

Exclusive BYSTANDER *photograph by Scaioni, Paris*
There is a hint of the South in Patou's black and white ensemble. The black caped coat is worn over a crêpe de Chine frock printed in plaid design
Model Jean Patou

An engaging simplicity marks this little afternoon frock of green crêpe marocain. A spray of tucks springs from the neck and below the low hip line. The sleeves widen towards the elbow in the new shaped style. *Model Nicole Groult*

CLEMENCE DANE on the BOOK of the MONTH

"THE FORTUNES OF RICHARD MAHONEY" By HENRY HANDEL RICHARDSON

(*Heinemann: 8s. 6d.*)

THE FORTUNES OF RICHARD MAHONEY, originally three separate novels, has now been reissued in one volume. It is extraordinary how the books gain by this welding into one. The reader said of each new novel as it came out: "This is a fine piece of work: a solid building with words for bricks." But rereading it as a whole it becomes clear that the triple novel is more than a mere private residence for a set of characters: it is more in the nature of a public monument.

IN almost any country you can find some monument which not only celebrates past history, but also illustrates the nature of the people who have built it. Such monuments are generally of wood or stone. America has her Statue of Liberty; England Trafalgar Square; Berlin the Sieges Allee; and Italy innumerable squares all dedicated to Vittorio Emanuele.

I don't know if Australia has any such half ugly, wholly sacred monument in one of her big cities, anything which can be shown to the foreigner with the words: "This represents us!" But if the Australian has not such a monument, and until he builds it, he could hardly do better than to point the foreigner instead to this literary monument, this epic of his continent.

I DO not think that even the most enthusiastic admirer of *The Fortunes of Richard Mahoney* will claim for it that it is wildly exciting or violently dramatic, or even an enchantingly beautiful book: though nobody can deny that its nine hundred and ninety close-packed pages contain beautiful descriptions of the land, dramatic scenes between individuals, and certain moments in the flow of the narrative when the reader hurries to know what comes next. But the book does not depend for its effect on these things. It triumphs because it creates the impression that between its covers lies a whole land, a whole people, a whole period of time, and an absolutely faithful record of the growth and decay of an individual soul.

THE soul of Richard Mahoney is a strange one. He is not what the actor calls a sympathetic part. Indeed, I don't think anyone will like him quite as much as the author must do. He is a Victorian Reuben, on whom the curse is pronounced from birth: "Unstable as water thou shalt not excel!" There is a streak of artist in him, a streak of vagabond, a streak of snob: there is also a streak of megalomania. Mahoney is not enough of a gentleman ever to forget it; not enough of an egoist to be happy in his selfishness; not enough of a fool to avoid seeing himself sometimes for what he is. Against the catalogue of weakness and folly there must be put, however, many lovable qualities, even at times a certain grandeur of soul; and especially a kindness, a sensitive sympathy for any creature in distress that reminds one again of his prototype Reuben. Here, too, it seems to me, the author triumphs by her very faithfulness to life. She does, on quite another plane, what Jane Austen did in creating Emma. Only great artists can afford to dispense so utterly with the sympathy of the reader.

Lenare

HENRY HANDEL RICHARDSON

Whose "The Fortunes of Richard Mahoney" is the Book Society's choice for the month. It is reviewed on this page

THE plot is simple. Mahoney is a doctor who strays out to Australia in his youth, swept up in one of the early gold rushes. There he meets and marries the sixteen-year-old Polly, the loving, practical saint who has only one fault—an artist is incomprehensible to her. She is the adorable Philistine: he is the unbearable "artistic temperament." We are shown their life together, their gradual attainment of security, the repeated wrecking of that security by Richard's mad follies, until, after being great figures in the early history of the Commonwealth, she ends as postmistress in a raw settlement, he as a poor lunatic dependent on her charity, her oldest, most miserable child.

BUT this is not all. Round these central lives are gathered the subordinate figures of Mahoney's neighbours, all drawn with such amazing masculine certainty of touch that the reader, dazed by the veracity of the immense presentment, does feel at the end of the book as if he were the Queen of Sheba. There is no spirit left in him. He thought he had a novel to read, and instead he has the illusion of having been allowed access to some Recording Angel's book. For his especial benefit half a continent and half a century have been displayed; and he has followed out the career of every individual in the century and continent.

And if, in order to secure these effects, the author has rigidly limited herself, has allowed herself no fantasy, no cloud-compelling journey of her imagination, the book, I think, is the greater because of it.

NOR is beauty cast out because of it. The return of Mahoney to his wife is not far behind the great tragic returns—the return of the Prodigal Son, the return of Orestes, the return of Lear to Cordelia. And though Mahoney dies a broken thing, he dies in music:—

"About midway, in a slight dip, was visible the little fenced-in square of the cemetery, its sprinkling of white headstones forming a landmark in the bare, undulating country. . . . On all sides the eye can range, unhindered, to where the vast earth meets the infinitely vaster sky. And, under blazing summer suns, when a full moon floods the night, no shadow falls on the sun-baked or moon-blanched plains but those cast by the few little stones set up in human remembrance."

C. D.

When the matrimonial bark is stranded it is usually the result of the tied.

MEXICAN OFFICER (Saluting): "A flag of truce, your Excellency."

HIS EXCELLENCY: "What do the rebel dogs want?"

MEXICAN OFFICER: "They would like to exchange a brace of generals for a can of condensed milk."

NEWS ITEM: A revolver shot makes a loud noise, like a kiss on the talkies.

BY LESLIE BUTLER

A "HEART" CALL

WHOEVER sent this case has done his good deed for Christmas day ; done it too, with more than the average understanding. And the trouble he's saved himself ! No wrapping, no packing, the whole thing was ready for sending. He just walked into the shop and gave the address.

If a man drinks at all, he will drink whisky. Even if he doesn't, his friends will—and you have given him something which contributes to the hospitality he can offer to the people he likes. And if someone else happens to send a case as well, it'll keep (or not, as his friends may decide).

You should give
JOHNNIE WALKER
this Christmas

Wine Merchants and Licensed Dealers have these specially decorated Christmas Cases ready packed with two, three, six or twelve bottles in them. They do not charge for the cases.

Janet Jevons

DOROTHY DICKSON

The leading lady in the English version of "Wonder Bar," the book and lyrics of which have been adapted by Rowland Leigh. It opened at the Savoy Theatre on Monday after achieving a very big success on the Continent

THE HEIGHT OF THE "LITTLE SEASO

The "Little Season" this year has proved one of the most successful of any since the War, and the excellent support Society has
Above is an impression of the very successful Ice Carnival held on Thursday, November 27, at the Ice Club at Westminster in a
present at the Carnival, when many prizes for skating competitions were given, and one of the features of the eve

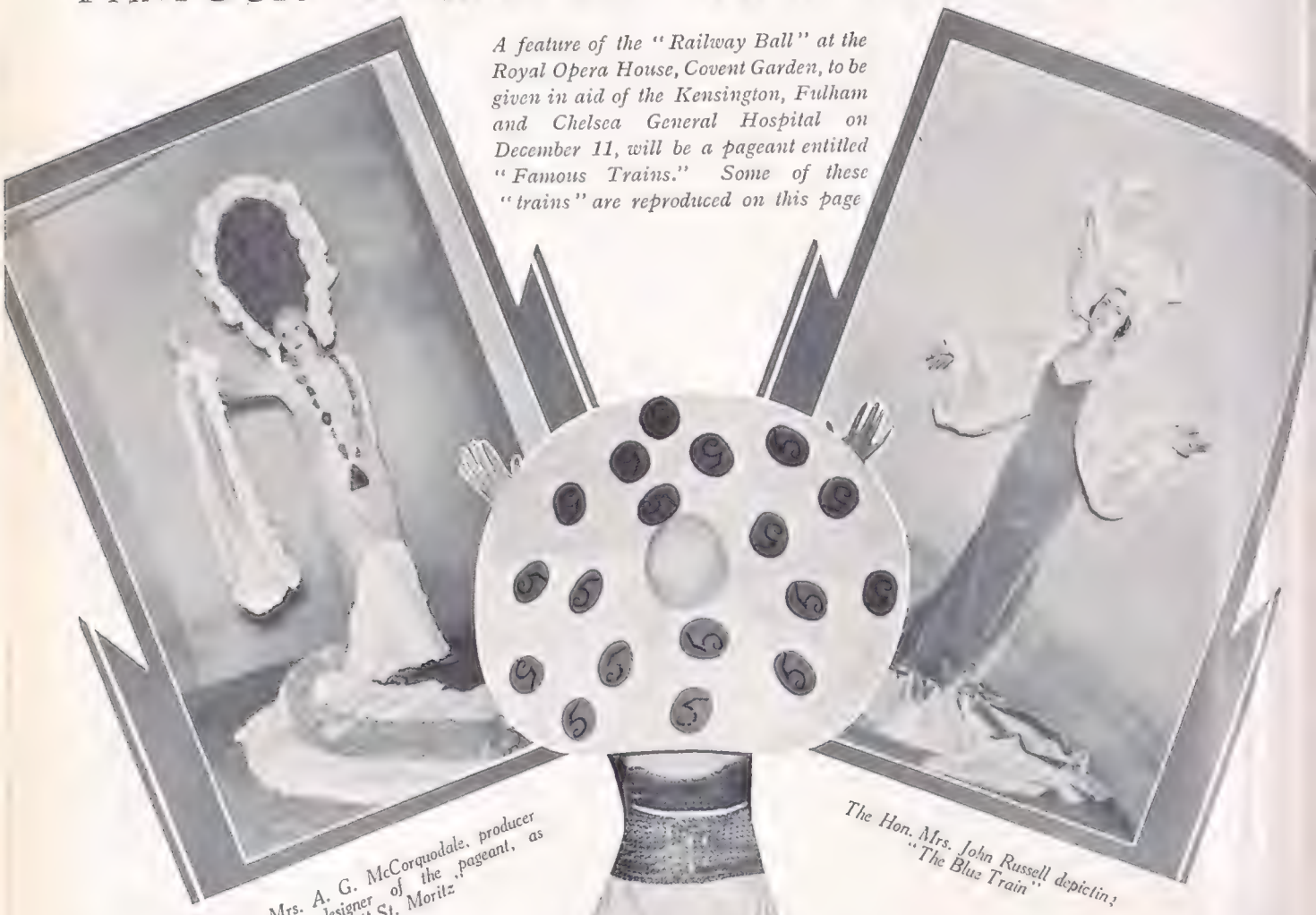
Specially drawn for THE BYSTANDER *BY LEO BATES*

—A FANCY DRESS ICE CARNIVAL

... to the many charity balls and carnivals has added very considerably to the gaiety of the late autumn and early winter. ... National Council of Girls' Clubs' National Appeal for £100,000. The Duchess of York, who is the President, was ... an exhibition of Free Skating by the World Champions Fkr. Sonja Henie and Herr Karl Schaefer

"FAMOUS TRAINS and THEIR DESTINATIONS"

A feature of the "Railway Ball" at the Royal Opera House, Covent Garden, to be given in aid of the Kensington, Fulham and Chelsea General Hospital on December 11, will be a pageant entitled "Famous Trains." Some of these "trains" are reproduced on this page



Mrs. A. G. McCorquodale, producer and designer of the pageant, as "St. Moritz"

The Hon. Mrs. John Russell depicting "The Blue Train"

Lady Lindsay-Hogg typifying "The Engadine Express"

A back view of Miss Betty Hulton featuring "Cannes"

Photographs by Sasha

Princess George Imeritinsky, obviously "The Golden Arrow"

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So many Christmas gifts are so soon worn out and forgotten. But not Sheaffer's Balance° Lifetime° pens. They are guaranteed to serve faithfully while their owner lives. And all that time they are living reminders of the giver, daily used and proudly worn. There are no others like these. Sheaffer alone makes Balance° Lifetime° pens. Internal Balance° gives them their flowing, streamlined contour, in key with modern design ideas, and Balance° also makes them cradle comfortably in the hand. Such beauty and utility have made these the vogue, and the world's gift favorites. Give Balance° Lifetimes, singly or in noble Matched Ensembles, to commemorate a lasting Christmas sentiment!

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Matched writing equipment is the vogue.

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Matched writing equipment is the vogue.

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BYSTANDER SHORT STORY

Old Sleuth

"From then on we peppered that house"

By GUY GILPATRIC

Illustrated by GRAHAM SIMMONS

THE night the Inspector phoned up from Headquarters that we should kick over Monte's Maison d'Or we figured we had better start the job by making sure of Johnny Monte, because otherwise a lot of people was liable to get hurt. Johnny was one of those birds who carry it in a shoulder holster which springs open on the side, and you always have to be quick and careful with them artists. So the way we worked it was for Conroy and Matthews to wait down the street where there was a parking space, and when Johnny drove up Conroy stepped out on the sidewalk from between two of the cars and said, "Hello there, Johnny." And just as Johnny reached into his armpit Matthews, who was sitting in one of the cars, let him have it three times—bang, bang, bang. It was swell co-operation and good clean police work all around.

Well, the rest of us rushed into the Maison d'Or, where they didn't give us any trouble, and Conroy and Matthews carried Johnny into a dry store across the street and laid him on the soda fountain. Then they 'phoned for the ambulance, only they knew they really didn't have to bother about any ambulance because Matthews had loaded his rod with flat-nosed bullets especially for this job, and we have always found that these bullets can be depended upon to give very nice results when called upon to do their bit.

Well, they were sitting around at the soda fountain eating pineapple sundaes and waiting for the ambulance and the reporters, and three coppers outside was keeping the crowd back, and the druggist was squawking about why did they have to carry corpses into his place and ruin his business, when they noticed the position of Johnny's right hand. It was sticking into the breast of his top-coat, just like it had been when Matthews slips him the law.

"You was just in time, Matt," says Conroy, nodding at the bulge in Johnny's coat. "He must of got a good holt of it, see there?"

"Yair, and he still has," says Matthews. "We'd better not fool with him till the coroner comes."

Just then they see the druggist staring at something—staring and trying to make words with his mouth, only he couldn't because his teeth were chattering so. They looked towards where he was staring . . . and they seen it, too!

They drop to the floor with their guns out. For that bulge in the dead guy's coat is moving slowly, very, very slowly, as his hand sneaks out with his gun!

It was a scary thing to see. Conroy reaches up over the edge of the marble fountain and jams the muzzle of his rod against Johnny's neck. "Stop!" he says. "Stop! or I'll give you the works!"

Matthews, too, is all set to give him his three remaining stitches, and the crowd outside is scattering before the shooting starts, and the three coppers is all trying to hide behind the same letter-box and get their guns out from under their overcoats. But slowly that hand still moves. . . .

IT seems like a year when out of the bulge in Johnny's coat comes two round eyes and a big pink silk bow, all belonging to the cutest little kitten you ever seen. This kitten is grey all over except the tip end of its tail, which is pure white. It climbs down off Johnny on to the soda fountain, stepping very neat and dainty, and then it mews hello, and starts right in lapping up Conroy's sundae which in the excitement has kind of melted around the edges.

"Well, what do you know?" says Matthews, uncocking his rod and taking a long breath. Then he walks over sudden and looks inside of Johnny's coat to see if there really is a gat in there, because if there isn't it is liable to be a little embarrassing for both of them on account of bumping off an unarmed citizen who was only trying to pull a kitten on them. But, much to his relief, he finds a Super .38 yanked half-way out of the shoulder-holster, all cocked and ready to go. It's pretty plain that if that kitten hadn't been in Johnny's way when he reached, he'd have gotten into action, and maybe burned up the pair of them.

"Well," says Conroy, "I guess we got a break all right, thanks to this kitty!"

"I'll say we did," agrees Matthews. "Here, kitty, kitty, kitty—come here, kid, there's whip cream on mine, and if you see anything else you like papa'll buy it for you."

"Yair, the sky's the limit," says Conroy, scratching the kitten's ears. "Say, kid, how would you like to be a detective when you grow up?"

The kitten lays off the ice cream and thinks the proposition over for a minute, and then meows that it's O.K. by him. And that's the way Old Sleuth come to join the police force.

NOW I don't want you to get me wrong about Old Sleuth, because, after all, a cat is only a cat, but there's sixty-five men in the 9th Branch Detective Bureau that will check with me when I say that Old Sleuth was a born police officer. He just naturally took to the work, you might say, and in less than no time he was as quiet and wise and tough as Captain Flynn himself. He had free run of the 212th Precinct Station House, which we occupied the second floor of, and also the Magistrate's Court and the old City Prison, which was next door. These buildings was all connected together, so Old Sleuth could patrol his whole precinct without going outside on the street.

There was eight or nine other cats around in the different departments, and some of them had a pretty bad record. When Old Sleuth begins to grow up and stop being a kitten this gang figures he will muscle in on their territory, so he has to watch his step. But it isn't very long before he starts running them out of the place. He had to strong-arm a couple of them, but that was right in his line, because he was pretty thick-set for a cat, with heavy forelegs and a bull neck on him, and a voice like the siren on a riot-truck.

At any time of the day or night you were liable to see him oozing along down the corridors in the shadows close to the wall, or sliding quick and silent around a corner,

(All rights strictly reserved)

stopping just long enough before he turned it to peek around the edge and make sure that none of the other cats was laying there waiting to cock him. You see, he knew that some of them tough characters was trying to put him on the spot, and he was outsmarting them.

He wouldn't have anything to do with the uniformed coppers, not Old Sleuth! Why, he'd pass a flatfoot by without so much as a nod. But he could pick out a plain clothes man as far as he could see him, and then he'd always stroll over and rub against his legs and sort of mutter out of the side of his mouth, like they was both working on the same case together and he was tipping his pardner off to something hot. Yes, sir, all that cat needed was a cigar and a derby hat and you'd of said he was William J. Burns.

Most of his off-duty time he spent up on the second floor with us. Whenever he felt like a nap, which wasn't often, he'd climb into Captain Flynn's desk basket, the one marked "Out-going Mail," and tear off a little snooze, keeping one eye open so nothing would get by him. But usually he was off working on cases of his own, because our building and the prison next to it was pretty old and full of rats, and with all them tough cats cleared out of the place Old Sleuth had to work as a lone operative. Sometimes he'd have as many as five rat-holes under observation at once, and there was one in the Finger Print Section that he sat in front of for a week, never knocking off to sleep even. But he got his rat, I'll say that for him. He brung him in and layed him on Captain Flynn's desk, just the same as one of us when we are booking a prisoner, and then he climbed into the mail basket and slept two days solid.

"Boy Joe, with froth on his lips, is staring out between the bars of his cell door. And sitting in the corridor, staring right back at him, is Old Sleuth"

Of course, all this while he was being diligent, efficient and zealous in the interests of the service, like it says in the regulations. But he really didn't have a chance to spread himself and do anything brilliant until he cracked the Rubio case. The Rubio case was his greatest piece of detective work; in fact, I've got a couple of grand to bet that no other cat in the world, or even them wise-guy police dogs you read about in Germany, could of cracked the Rubio case the way Old Sleuth did. And he started to work the same as the rest of us, without even the trace of a clue.

All we had was Vincent Rubio's body and his car, drilled full of holes with a Tommy-gun, and nary a witness nor a stool pigeon to give us a steer. It was a tough case from the start, we could see that.

"Well," says Captain Flynn, talking it over with Conroy and Matthews and I, "it's a cinch that five hundred people saw it happen, and it only goes to prove that the public's getting too wise to horn in as witness in these gang killings and then get a bomb thrown on their porch for their trouble."

"Yair," says Matt. "But what gets me is why we don't get a peep from none of the stools. They've all clammed up tight."

"Sure they have," nods Captain Flynn. "But you know the old saying: 'No clues is all clues'! If the stools is quiet it's because the guy that pulled this is the one guy they're all afraid to squeal on. And who would you say that is? "

"Boy Joe!" we all says at once, because now that he gives us the lead it's as plain as day, even to Joe and Rubio being rivals in the plumbing and steamfitting contracting racket.

"Sure!" he agrees. "Boy Joe himself. If he'd hired a regular professional torpedo to do this job there'd of been fifty stools phoned in already. Joe'd of seen to that, if only to get the bird who done it out of the way."

Well, we didn't have a thing on Boy Joe, but we went out and pinched him, anyway, for unlawful possession of firearms. Of course, he really didn't have no firearms on him when we tagged him, but we put a gun in each of his hip pockets, so everything was perfectly legal. He raised a terrible squawk after we brung him in, and the place was full of his lawyers hollering in Latin about writs and things. But the District Attorney backs us up, so we locks Joe in a cell down under the old part of the prison which they don't use any more, where it was good and lonely. Then we turns off all the lights and leaves him to think it over in the dark.

After twenty hours of this we brings him up and gives him a good sweating. A bunch of us sits around and yells at him until we're hoarse, and when we seen we wasn't getting anywheres, we stood him up and took turns slamming him against the wall. But finally he passed out without telling us anything, so we locks him up again. We tried the same prescription several times during the next week, but Joe never cracks. The boys who are working outside on the case are not getting anything either.

Well, late one night Captain Flynn is talking it over with us, and we are figuring that maybe we'll have to turn Joe loose after all, when the turnkey from next door comes in and says he has heard Joe screaming. We sneaks

down to the cellar, where it is darker than your hat, and sure enough Joe is yelling his head off in English and Italian. He is saying something about the Evil Eye. At first we think he has gone off his nut, and I guess he pretty near has, but suddenly we hear him begging Vincent to go away and stop haunting him. Vincent—sure—Vincent Rubio, the murdered guy!

In our excitement we make a big mistake. Instead of sending for a stenographer and waiting to hear him spill the whole works we flash on the lights. Boy Joe, with froth on his lips, is staring out between the bars of his cell door. And sitting in the corridor, staring right back at him, is Old Sleuth.

Of course, when the lights go on Old Sleuth's eyes stop glowing. Boy Joe sees it's only a cat instead of the ghost of the guy he has murdered, and gets sore as a boil because he has made such an umpchay out of himself. But, anyway, we drags him upstairs to sweat him some more, and Old Sleuth is muttering and meowing out of the corner of his mouth because we butted in and spoiled the confession before he got it for us complete.

Boy Joe won't give us another word. But thanks to Old Sleuth we have heard enough to hold him for an indictment, so back he goes into the same old cell. We have to let his lawyers and relatives see him, but we keep an eye on them to make sure there isn't any funny business, because Joe is a pretty desperate character. Old Sleuth is standing guard over him, too, only he dassent get too close because

Joe is very angry at him, and tries to kick him between the bars.

Well, when it comes out in the papers that the District Attorney has asked for an indictment, our stools start loosening up and it isn't long before we got enough on Joe, so it's a cinch that he will fry. There is a couple of more details like tracing the machine gun and some things like that, and then we will have our case all set for the jury. We are feeling pretty pleased with ourselves, and, of course, we give Old Sleuth all the credit.

But something has happened to Old Sleuth. You can see by the way he acts that there is plenty on his mind. He don't show up for meals. He is kind of grouchy all the time, and worried. But we just figure that it is due to overwork, and watching outside Joe's cell day and night, so we don't pay much attention. This just goes to show what a bunch of saps we are.

At four o'clock one morning Old Sleuth comes streaking into our place at full speed and jumps right up on Captain Flynn's lap. He is yowling and cursing and swearing in a fearful manner. His ears are folded back flat against his head, and his funny white-tipped tail is fuzzed up and lashing, and he is simply as mad as hell.

Captain Flynn is just asking him does he want to file charges against somebody, when we hear shooting in the street. We rush to the windows in time to see Boy Joe, with a Tommy-gun in his hands, limp backwards into a car and beat it down the block. All the time he is squirting the Tommy, and there is two coppers laying dead on our front steps. There must be at least three other machine gunners in the car, because they sure snow us under with lead as they turn into the avenue and disappear.

Well, a General Alarm is sent out, and our look-out data describes Boy Joe as probably bearing bullet wounds, but it is such a clean get-away that we haven't much hopes. We go next door to the prison where a doctor is working on the turnkey and says he'll live. The wounded guy tells us that a little while earlier Joe starts screaming like he did the time before. Instead of coming right in for us, he listens to what Joe says, and hears him yelling about pains in his stomach. He goes to the cell and looks in through the bars with his flashlight, although he admits that Old Sleuth yowls and yowls and warns him not to. Suddenly Joe sits up on his cot with the Tommy and plugs the turnkey three times. Then he reaches through the bars, gets the keys, and lets himself out. On the way down the corridor he takes a shot at Old Sleuth, as you can see by the furrow in the floor, but Old Sleuth outsmarts him. From this part on the story is all mixed up, but anyway there was two cops killed and four more wounded, and the airtight murder case which Old Sleuth and us had worked up so carefully was all shot because we didn't have the murderer.

WELL, there was an investigation, and all the papers were hollering about lax vigilance in the City Prison, or else how was Joe's machine-gun smuggled in? But nobody could dope out just how that gun was smuggled except Old Sleuth, and he wouldn't tell. Of course, we went over every inch of Joe's cell, but it was like the inside of a box, all smooth cement, without a hole or a crack in it anywheres. As far as you could see, he might just as well of been locked in a vault. How any of the lawyers or visitors could of sneaked in a full-size machine gun after being frisked careful by a copper who knew his job was more than we could figure. And for the next few weeks we did plenty of figuring, only it didn't get anywheres. Old Sleuth would just sit around, listen, and look wise, and after he'd heard all the phoney theories he could stand, he'd kind of sneer to himself and stroll off downstairs.

(*Continued on page 520*)

FILM NOTES

Groucho Marx as Capt. Spaulding, the explorer, acts as master of ceremonies at the hilarious entertainment given in his honour. A scene in "Animal Crackers" at the Carlton

"MARX" MEN WHO SCORE

By Lionel Collier

To write nonsense consciously is a very difficult art. So difficult that there are few writers who have definitely achieved success. Heading them, perhaps, is Lewis Carroll, and, more modernly, Stephen Leacock, who is a professor of Political Economy at Toronto University. This further points the assertion that to achieve sheer nonsense one must have a considerable amount of grey matter. Of course, if you want to be facetious you can assert that many prominent politicians exhibit a fine flow of nonsense without any mental capacity at all. The type of nonsense under discussion is not, however, of the unconscious brand. Just as it is easy to be an unconscious fool, so is it extremely hard to be an artist and also have a full appreciation of "putting over" nonsense.

Some people do not appreciate nonsense, perhaps because they are not sure of the dividing line. Some people, therefore, will not like the masterpiece of absurdity that the four Marx Brothers are giving us at the Carlton Theatre in "Animal Crackers." As well ask me why the show should be called "Animal Crackers" as to explain to you in cold print the nonsense which they perform. If you were to read the script I doubt if you would laugh very heartily, but let Groucho Marx show you in his character of Captain Spaulding, an explorer, how he dictates a letter to his lawyer, and you will—if you can appreciate nonsense—get risible pains. Groucho Marx is a genius in his own way, he quick-fires absurdities like a Lewis gun, and if all are not brilliant, how can you expect it in a picture that has enough for three or four ordinary features. In fact, Groucho disarms suspicion when he says the same thing after a particularly virulent pun.

Groucho Marx is rivalled in another way by Harpo Marx, who clowns instead of speaking his nonsense. He does not, in fact, open his mouth at all. The other two of the quartette are lesser lights, but Chico Marx serves his purpose by playing up to Groucho. There is a little love interest supplied by Lilian Roth and Hal Thompson, and it might just as well be cut out as it only keeps Groucho Marx off the stage longer than he ought to be.

This picture is sheer nonsense and sheer delight. It is nonsensical for its own sake, and, as such, is definitely clever as well.

It is good to see Henry Edwards and Chrissie White, two old screen favourites, back in a picture, even if that picture, "The Call of the Sea," has not made the most of its opportunities. It is directed by Leslie Hiscott from an original story by Captain Frank Shaw, R.N. On account of its title one rather expected some rousing sea scenes, but the action takes place on an island, where a wicked Deputy Governor is tracked down by a breezy lieutenant, played, of course, by Henry Edwards. Though the dialogue is good, the plot lacks punch. It is good old melodrama such. However, it is British in atmosphere and sentiment, and that is and should have been worked up as

(Continued on page 512)

Lois Moran and Phillips Holmes in "The Dancers," the screen version of Gerald du Maurier and Viola Tree's stage play, a Fox film that will be seen in the West End shortly

"DOWN RIVER"

This artistic "still" by Lewis Protheroe of London's dockland shows how British filming is to-day boldly challenging Hollywood's supremacy. "Down River" is made by the Gaumont Co., and included in the cast are Charles Laughton, Norman Shelley, and Jane Baxter

FILM NOTES (continued from page 510)

The cause of all the trouble in "The Call of the Sea." Chili Bouchier in the part of the beautiful decoy who lures officers away from their ship in this film, which was made at Twickenham

A moment of panic. Bernard Nedell, the villain, Chrissie White and Henry Edwards in "The Call of Sea." This is Henry Edwards and Chrissie White's first talkie film

something for which to be thankful. Incidentally, Henry Edwards shows what an excellent talkie actor he is. In America he would have been made a 100 per cent. star by now. I hope, however, he will stop here and achieve the same end, even if it is less spectacular.

Chrissie White, Bernard Nedell and Chili Bouchier all appear to advantage.

THE screen version of Viola Tree's and Gerald du Maurier's play, "The Dancers," has recently been shown to the Press, and will probably be seen in the West End shortly. It is all very 'Varsity and "champagne at breakfast"-ty. It is also brought up to date by letting the heroine who "loved not honour more"—a strange sentiment, this, in a sophisticated play—fly to Paris, where her lover follows her and forgives her lapse from the straight and narrow. You see, he had been in the backwoods of Canada, and had loved honour more, even to the point of priggishness.

THE main point of interest about this production is the appearance of Mrs. Patrick Campbell in the rôle of the heroine's worldly aunt. It was a pleasure to see her, and also one to praise her. This is her first picture, and it is to be hoped that it will only be the beginning of a screen career for Mrs. Pat.

Lois Moran is the heroine, too unsophisticated-looking to play the part allotted to her here, while Phillips Holmes is the immaculate hero, wavy hair and all.

SOME time ago Walter West used to produce popular racing dramas which exploited all the villainies the turf is heir to. Now we have Leslie Henson and Gordon Harker embarking under Victor Savile's direction into the intricacies of "The Sport of Kings," a version of the Drury Lane melodrama. It is now finished and should shortly be shown to the public. Leslie Henson plays the part of the puritan punter. Ian Hay, the author, appeared several times at the studio during production to give his advice and suggestions. There is plenty of scope in this play for camera work, and it should prove highly entertaining.

L. C.

Leslie Henson experiences a spot of bother in a scene from the new Gainsborough talking version of Ian Hay's play, "The Sport of Kings." The filming of this play became an attraction for the Imperial Delegates on their recent visit to Elstree

WORTH SEEING

"THE MAN FROM BLANKLEY'S"

Successful adaptation of F. Anstey's play, with John Barrymore in a comedy rôle. It makes one feel he should stick to comedy. Loretta Young and Emily Fitzroy are in the cast.

FOOTBALL IN THE MALL

Just about a hundred years before Association Football, just about a hundred years before Rugby, Guinness were brewing the same natural beverage which builds up the muscles, the nerves, the stamina of athletes.

A hundred and seventy years ago a few barrels of Guinness were brewed. The quality was so fine, the public appreciation so great, that to-day millions of glasses of Guinness are sold daily, and the Guinness Brewery is by far the largest in the World

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G.E. 68

BOOKS AND PEOPLE

WOMEN IN LOVE

By Ralph Straus

THEY publish new novels these days at all sorts of prices, which range from half a guinea to a modest three shillings, and I suppose that if a new book is published at a higher sum it is not to be considered a novel. But what else is Mr. Norman Hill's *The Intimate Life of the Queen of Sheba* (Marriott: 15*s.*)? The author himself calls it a "fancy." It has no historical value. Its characters chat to each other alternately in semi-biblical language and in a modern slang. It is just fiction decked out in absurdly expensive clothes.

AND it is not even good fiction. Mr. Hill's prose is hardly a thing of beauty. His generalisations (mostly about women) are not startlingly new. There is colour, I admit, in some of his pictures, but what a dull lot his people are! Even the Queen herself suggests a newly made cinema star not quite sure of herself or of her director's intentions. And yet, of course, the old story itself is well capable of being lifted up to the heights. For myself, I looked forward to a new and gorgeous and delectably improper Arabian Night.

I THOUGHT, Now at last we are going to meet one of the world's most wonderful women and will find ourselves in an enchanted world (rightly priced at 15*s.*). But alas and alack, and alas again, the thing never really comes to life. I am ready to believe that Mr. Hill has consulted all kinds of "authorities," but that is hardly enough. The Queen hugs her virginity until a rather bored Solomon is almost ready to think once again about one of his seven hundred legitimate wives. There comes a surrender which is decidedly coy, and a leisurely return to her own country—with a small son. And years afterwards she dies in the curious belief that Solomon had really loved her. Well, well, there may be people who will enjoy this book, but fifteen shillings seems to be a stiff price to pay, even for a "fancy" by Mr. Hill.

WOMEN in love are liable to behave in what seem to the male mind to be curious ways. There is a good example of this not startlingly new generalisation in Mr. Charles G. Norris's novel, *Seed* (Heinemann: 8*s.* 6*d.*). I can recommend this American family chronicle; it is good work, with a theme which is hardly the old-fashioned one you expect. The Carters breed in the good old Victorian way, when large families were supposed to spell domestic happiness.

BUT your modern wife, even when she remains in love with her husband, is not always ready to give an annual welcome to the stork, and in that case, if at the same time she refuses to—what shall I say?—to follow these sternly controlled times, there is likely to be trouble.

SO, at any rate, it is with Bart Carter. It is perhaps a little unlucky for Peggy, his wife, that another woman should have been so largely responsible for his success as a novelist, but that kind of thing is almost bound to happen when virtuous wives take to locking doors. To be fair to Mr. Norris, however, I must add that Bart's own history is only one of many to be found in this picturesque book. There are good and bad Carters, strong and weak Carters, ancient and modern Carters, all sorts and conditions of Carters, and it says much for the author's skill that you speedily become interested in every one of them. I confess that I had read nothing that Mr. Norris had previously written, but *Seed* shows him to be a novelist of distinction. There may be a little too much propaganda for some people in his later chapters, but there is not a dull page in his book.

EDITH WHARTON

The author of "Certain People," an entertaining book published by Appleton at 7s. 6d. It is reviewed in this article

YOU will find other interesting women, though not all of them are in love, in Edith Wharton's new collection of short stories. I found *Certain People* (Appleton: 7*s.* 6*d.*) all too short, and believe me, as somebody once said, or believe me not, I was forced to read one of the stories a second time. A ghostly interlude, I admit, left me unmoved—we know too much about ghosts these days, and they so rarely provide a new "turn"—but the story of the one-time society leader who imagines that she is still giving dinner parties every night, and the whimsical affair of the American professor who is taken for a Belgian refugee at the beginning of the War, are little gems of their kind. And not the least attraction about the book is its unexpectedness. You never know in what mood Mrs. Wharton will choose to be, or to what curious place she will be taking you next.

ARE *all* the old social barriers breaking down? It would seem not. If you read Mr. John Rothenstein's first novel, *Morning Sorrow* (Constable: 6*s.*) you will see how dangerous it can be for a head-gardener's granddaughter, however nicely educated, to be taken into the big house and brought up with its daughter. Diana, indeed, has a poor enough time, and I dare say that a number of other girls in her position would hardly have been much happier. Her story is a little disappointing, but Mr. Rothenstein can write. His pictures of country life are good. He has a point of view and an air. I think he will write very good novels. He is a very young man, and he is not trying to be smart—two points in his favour.

FINALLY a word or two about two other novels which should go on your library list. *The Sliding Door* (Chapman and Hall: 7*s.* 6*d.*), by Dorothy Buck, is an exciting romance of Tunis, in which Christian and Mussulman are in conflict. Miss Buck not only knows her Tunis; she knows how a story ought to be told, and this is the best book she has written. There is also the queerly named *Where Will You Fall?* (Mathews and Mamot: 7*s.* 6*d.*) by Leo Perutz, a post-war story of frustrated revenge. I found this Austrian novel very much to my taste, and can warmly recommend it.

BOOKS RECEIVED

How It Happened. Rhoda Power. (Cambridge: 7s. 6d.)
Cricket. P. G. H. Fender. (Faber and Faber: 15s.)
Wanderer's End. Dennis Cleugh. (Murray: 7s. 6d.)
Gabriel. Austin Priestman. (Rivers: 3s. 6d.)
God and Everyman. Rev. Desmond Morse Boycott. (Heinemann: 7s. 6d.)
Pantomimes. T. E. Ellis. (Marriott: 5s.)
That Dog of Mine. Joe Walker. (Ward Lock: 7s. 6d.)
A London Bookman. F. Summerton. (Martin Secker: 3s. 6d.)
Murder at the Pageant. Victor L. Whitechurch. (Crime Club: 7s. 6d.)
Madman's Drum. Lynd Ward. (Cape: 7s. 6d.)
The Rhododendron Man. J. Aubrey Tyson. (Mills and Boon: 7s. 6d.)

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THE CHILDREN'S CHRISTMAS BOOKSHELF

One of the delightful animal studies in "Cæsar," by Patrick Russ, and illustrated by Henry Rowntree. It is published by Putnam at 5s.

THERE is such a feast of good things for the children to choose from this Christmas that I can foresee poor old Santa Claus is going to have a *very* busy time, as no stocking is complete without at least *one* book. Quite one of the most fascinating volumes of animal stories for older children is *Animals in the Wild and in Captivity* (Ward, Lock: 7*s.* 6*d.*), by E. G. Boulenger. The author is an authority, having been for seven years a Director of the Zoological Gardens, and this book, with its numerous illustrations, should prove a real treasure.

Pastimes that Pay (Cassell: 5*s.*), by A. Duncan Stubbs, is just the book for the boy in need of a hobby. It deals with some of the spare-time occupations which should appeal strongly to any boy who is handy with a few simple tools, and besides giving pleasure might be extremely profitable. He is instructed how to make articles in leather, papier-mâché, sheet-metal, bent iron, wire, etc.—things which will be thoroughly welcomed as presents; and, combined with 150 diagrams and photographs, should present few difficulties.

Other books for boys include:

Captain Lang (Blackie: 6*s.*), a thrilling story, by Percy Westerman, relating the adventures of two Sea Scouts who are captured by a pirate ship on which is the villainous Captain Lang! *Cæsar* (Putnam: 5*s.*), which is the story of a Panda leopard written by sixteen-year-old Patrick Russ and illustrated by Harry Rowntree. This is an extraordinarily vivid and gripping story, beginning with Cæsar as a cub in the Tibetan forests and then showing us his early life and capture, and how, with the subsequent loss of his master, he returns to the wild and dies gallantly defending his family from wolves.

WE must not forget the very little ones, for whom there are several attractive Annuals. I must mention in particular the *Little Ones' Annual* (3*s.* 6*d.*), *Collins' Children's Annual* (5*s.*), and *The Elizabeth Gift Book* (Marriott: 7*s.* 6*d.*), a delightful book, part of which is devoted to the life-story of little Princess Elizabeth.

Then there is something new with: *Collins' Painting Book* (5*s.*), containing really large fairy-tale pictures to paint; *Told by the Fairies*—a collection of some of the best fairy tales in clear print, by Beatrice Mallet, and *Mr. Woggins* (Collins: 3*s.* 6*d.*), the tale of a small and faithful dog who drags his little mistress Elizabeth into a lot of mischievous adventures—from some of which he emerges (unintentionally, I am sorry to say) with much glory! Anyway, Mr. Woggins is always an interesting and very lovable character from the world of Dogs.

"Ramayana," the great Indian epic, has been told to children by Dorothy L. Armstrong. Above is one of the attractive illustrations by the author from this book, which is published by Figurehead in the Narcissus Series at 6s.

AN unusual book is *Ramayana* (Figurehead: 6*s.*), the great epic of India, specially told to children by Dorothy Armstrong. This ancient legend originated from Valmiki, a wise man who lived three thousand years ago; and although we may be inclined to think some parts of it a little fantastic, we will nevertheless find it distinctly enthralling.

A reproduction of the jolly cover to "Wireless in Toytown"

THE really perfect little book for the "old enough" child who possesses a dog is *That Dog of Mine* (Ward, Lock: 7*s.* 6*d.*), by Joe Walker, illustrated by G. L. Stampa. For instance, *who* could resist this?—

. . . I don't quite understand how
you could go,
Leaving behind your friend
who loves you so,
Without a warning—was it
kindly meant?
I could not lick your hand
before you went.
Well, I must be "good dog,"
I must not fret;
Try to remember all the
things you've taught,
I will be brave, but oh, the
horrid thought
That always comes—wherever
you may be,
"Can you be happy, Master,
without me?"

IT is the schoolgirl who has the widest choice of all, as practically every one of her favourite authors has something new to offer her this Christmas. First of all there is *The School on the Hill* (New Girls' Library: 2*s.* 6*d.*), by Mary Gervaise; which is the story of Andromeda Briggs, whose father brought her up on lines suggestive of Ancient Greece, and then is suddenly plunged into the life of an English school. You may imagine the difficulties she encounters! C. P. B.

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One finds it difficult to believe the Scientists when they say that there are no less than 4-lbs. of dirt in every hundred yard cube of London fog — and yet it goes to explain the condition of one's clothes and skin; and anyway, the Scientists are usually right in the end.

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Keystone

Beaters with the fine bag shot at one of the stands during the shoot given by Sir Harold and Lady Bowden. It took place recently at Bestwood Park, Nottingham

SHOOTING IN FAIR AND FOUL WEATHER

By "CLODHOPPER"

RECENT sharp hoar frosts, heavy rain and high winds have, between them, thinned off the foliage of the timber and underwood in the coverts sufficiently to render beating operations, even in the densest woodlands, practicable. In the Midlands and North of England some big covert shoots were postponed last week owing to well-nigh impossible weather conditions.

ON the other hand, some heavy bags of pheasants have been made on many of the principal preserves in the eastern and southern counties, no fewer than seven hundred and fifty brace of pheasants, plus a big head of "various," having been killed by Sir John Dewrance and his party of guns on the famous Wretham Hall estate, Norfolk, in two days' shooting.

TAKEN on the whole, Sir John has enjoyed excellent sport since the game-shooting season opened on August 12. His Inverness-shire moor at Brawlen yielded a fine total of grouse; while, as well as I remember, rather more than eighty stags—over thirty of these carried good heads—fell to the rifles of himself and his guests in Brawlen Forest. I believe, however, that Sir John did not quite reach his limit of stags before the rutting season commenced.

ALTHOUGH frost, in the estimation of a foxhunter, is a thrice-accursed nuisance and spoil-sport, a spell of sharp, crisp weather comes as a "boon and a blessing" to shooting men of all degrees, be they game shots or coastal wildfowlers. I know of few more unpleasant or more unsatisfactory forms of amusement than covert shooting, or even walking up birds in good, old-fashioned holding cover such as heather, roots, clover, etc., in a thoroughly sound and drenching downpour such as we have experienced only too frequently of late.

THE unfortunate beaters, soaked to the skin within a few minutes of entering the first covert, will naturally avoid—when the keeper's eye is off them—thrusting through patches of dense and sodden undergrowth if they can possibly help it. The waiting guns, meanwhile, sit on their shooting-sticks cursing the weather, some of which, by the way, will be trickling playfully down from the brims of their hats or caps, as the case may be, in small rivulets.

AND the pheasants are in just as bad fettle and humour as their mortal enemies the guns, loaders and beaters, their plumage half saturated and bedraggled from running through the soaking underwood and heavy brake. Many of the birds will steal into all sorts of sheltering nooks and crannies and sit so tight therein that the line of beaters will pass clean over them.

IN bright ('ware fog), frosty weather all such unhappy and uncomfortable conditions in the shooting field are completely reversed. The guns are cheerful and uncommonly alert, and, in the event of the coverts holding their proper complement of birds, the keepers, if they understand their business, will be happy in the knowledge of being able to put a good show of "high" birds over the guns.

ON a clear, bright morning I rather like to walk with the beaters. One never knows what may get up in covert. To my idea, rabbits dodging here and there through the undergrowth are by no means so very easy to stop. A cunning and well-tried old cock pheasant occasionally breaks back over the line to offer quite a sporting shot between the tree-trunks and branches; or, with a stroke of luck, one may bag the only woodcock of the day as it rises from its resting place. Be this as it may, covert shooting in fair weather is delightful, but in foul weather an abomination.

Sport and General

A photograph taken at the pheasant shoot given by the Marchioness Curzon at Hackwood Park, Basingstoke Lord Stanley is seen bringing down a bird whilst the Marchioness Curzon looks on

MAX BAKER'S SHOOTING NOTE

GUARD YOUR SPORT

EVERYBODY connected with what opponents call blood sports would do well to watch closely legislature and all other administrative processes which have the slightest bearing on sport. When the Act to prohibit pigeon-shooting was introduced it was artfully worded so as to render impossible the methods by which the shooting of wild ducks was ordinarily conducted. The more prosperous of the organisations which promote some public aim, or minister to some widely held sentiment, are staffed by exceedingly able men who, in the nature of things, have to justify their position in order to supply good reading for the annual report. Bernard Shaw in his preface to "Killing for Sport" said :—"I know many sportsmen; and none of them are ferocious. I know several humanitarians; and they are all ferocious. No book of sport breathes such a wrathful spirit as this book of humanity." In a nutshell this is what you are up against. It explains the legacies which appear in so many wills, all adding strength to the forces which are arrayed against sport. Naturally with all this money available the personnel is the best that can be procured. Its propaganda is equal to that of a well-run business; it gains many successes, and so the legacies flow in. The counter-effort is practically nil.

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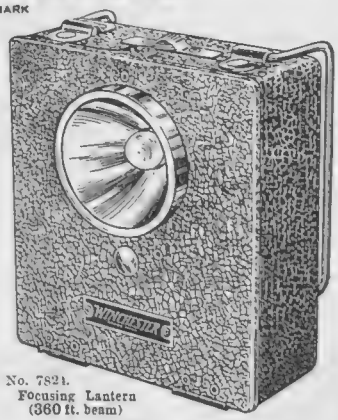

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MOTOR NOTES

"Four Out of Five . . . !" By E. M. Wright

BRAKING engineers must have been reading the advertisements of a certain make of dental paste, for they, too—though unofficially—have sounded the warning signal "4 out of 5 . . . !" But being engineers they talk in percentages. One firm carried out tests on the cars in a park outside Olympia during the Show, where I suppose there was as mixed an average collection of vehicles as could be found anywhere, and they discovered that over 80 per cent. were suffering from brake disease in one form or another. Police tests near an American city lately showed that over 90 per cent. of cars were suffering from the same infirmity.

***

AS the Ferodo brake lining people have been advertising recently, there are definite standards of braking. For example, from 20 m.p.h. on a dry, level, non-skid road surface you should be able to stop dead in between 18 and 25ft. Anything over indicates inefficiency. How is one to know the performance of one's own car so as to judge whether it conforms with these requirements?

The new Whitehall Saloon on the shortened Austin Twenty chassis. The equipment includes flush-fitting sunshine roof, folding central arm and foot-rests, folding occasional tables, adjustable sun visor, large built-in trunk and Triplex glass in all windows. There is also a six-window model, known as the Mayfair Saloon Both are priced at £530

OBVIOUSLY the most careful tests on the road, even with a stop watch, are of little value, for it is so difficult to judge when the brakes are actually being applied to the full. Thus, to solve these problems—enter the brake testing machine! In its simplest form this consists of four pairs of grooved rollers driven by electric motors, one pair under each wheel to be tested. These rollers when rotated drive the wheels of the vehicle and take the place of the road surface. The car is driven on to them, the brakes are applied by means of a lever inserted between the brake pedal and the front of the driver's seat, and by means of suitable reducing gear together with weighing mechanism a direct reading is obtained of the wheel resistance. This instantly reveals any inequalities in the braking, and a measurement can be obtained of the distance in which the car can be stopped from any given speed.

***

THUS the brake tester of to-day tells more in five minutes than the longest road tests can ever reveal. The efficiency of the brakes when the car is running backwards can be tested by running it on to the rollers in a reverse direction. Many cars are very poor in reverse, and should the engine fail on a hill, or a restart on a gradient become necessary, an accident might result. The results of unequal braking may pass unnoticed for weeks or months on average road surfaces, but suddenly an emergency occurs on a wet surface of the glass-smooth skating rink variety of which so many surveyors still provide a plenty. The car skids helplessly and the driver is lucky if he avoids a crash.

"OLD SLEUTH" (continued from page 509)

But at last we got a break.

Matthews is coming to duty one noon, and he gets off the L, a block South of our station house. He has been up all night running down a bum steer on the Rubio case, and hasn't had his breakfast yet, so he thinks he'll drop into Dan's Coffee Pot for a Mocha-and. Just as he is going in the door he happens to glance at the window of the next store, and what he sees makes him do some fast thinking. This store is vacant, and has got the windows all covered with soap or whitewash or something, but there's one little spot that has been wiped clean. Through it Matt gets a flash of a mother cat and three kittens, laying in the sun. One of these kittens is all grey, the same as a million other cats. But his tail is like only one other cat's tail in the world. It's got a white tip, the same as Old Sleuth's.

MATT forgets all about his coffee. He's all out of breath while he is slipping it to Captain Flynn and the rest of us, but it sure listens like he has the dope. Vacant store, yet it's got well-fed cats in it. One cat exactly like Old Sleuth, who was never known to go out in the street, much less walk clear around the block. Store is an old two-storey building which butts right up against the back corner of the prison where Boy Joe's cell was. It's a hunch, a hot one.

We 'phone the Fire Department to send a hock and ladder to the Station House so some of our men can climb down to the roof, and while we're waiting for it we throw a cordon right around the block.

Well, they are in there all right! They uncorked the Tommies just as we busted down the door, and we lost three men before we could get to cover. From then on we peppered that house from the windows across the street, and I bet three thousand shots was fired in the next two hours. We wait around a while, and then we chuck some tear gas bombs into the windows and down the chimneys and stand ready to bump off whoever comes out. But nobody does, so we go in.

There is five of them laying around, all dead. Boy Joe is bandaged from his old wound, but he's got so many new ones that there is hardly enough left of him to identify.

"Gee!" says Matthews. "What a swell layout for a hide-away! Right next door to us, as you might say, and all of us except Old Sleuth is too dumb to dope it. Let's go down cellar and see how they worked their main gag."

THE cellar has still got traces of tear gas in it, and we are all groping around with our flashlights, and our guns ready, sort of gasping and sneezing, when we hears a rustling sound.

"Stick 'em up!" says Conroy, and then we looks behind the packing cases and sees the mother cat and her kittens. Sure enough there's one with a white tip on his tail just like Matt has told us, and he is a dead ringer for Old Sleuth. The whole family is kind of scared by all the uproar, but none of them are hurt. And out of the wall by which they are laying there juts the open end of an old iron water pipe.

"There" says Matthews. "Look, that's the answer!"

He borrows a long-handled hook from a fireman, and pokes it up into the pipe. It goes way in, almost as far as he can reach, and then it strikes something hard. "Cement," he says. "I'll bet it's cement. After they shove the Tommy-gun through to him, they give him cement to plug up his end of the pipe. Sure, look, see there where they spilled some on the floor."

He gives his hook a hard shove, and it busts away the stoppage and goes clear through. We looks in with our flashlights, and we can plainly see the legs of the cot in Boy Joe's old cell. And while we're looking, something starts coming through the pipe in our direction, and coming through fast.

Well, sir, it's Old Sleuth himself, and he's talking in a gruff voice. At the first sound of it, the mother cat darts to the pipe and is standing there waiting for him. Talk about your affectionate reunions!

Back in the station house that night we're sitting around talking it over, and both the trays of Captain Flynn's mail basket is completely filled with sleeping cats.

Conroy nods at Old Sleuth, who is occupying the lower berth all by himself. "I guess," he says, "we've got to hand it to him. He's the world's greatest under-cover worker."

"He sure is!" says Captain Flynn. "Why, we didn't even suspect he was engaged!"

G. G.

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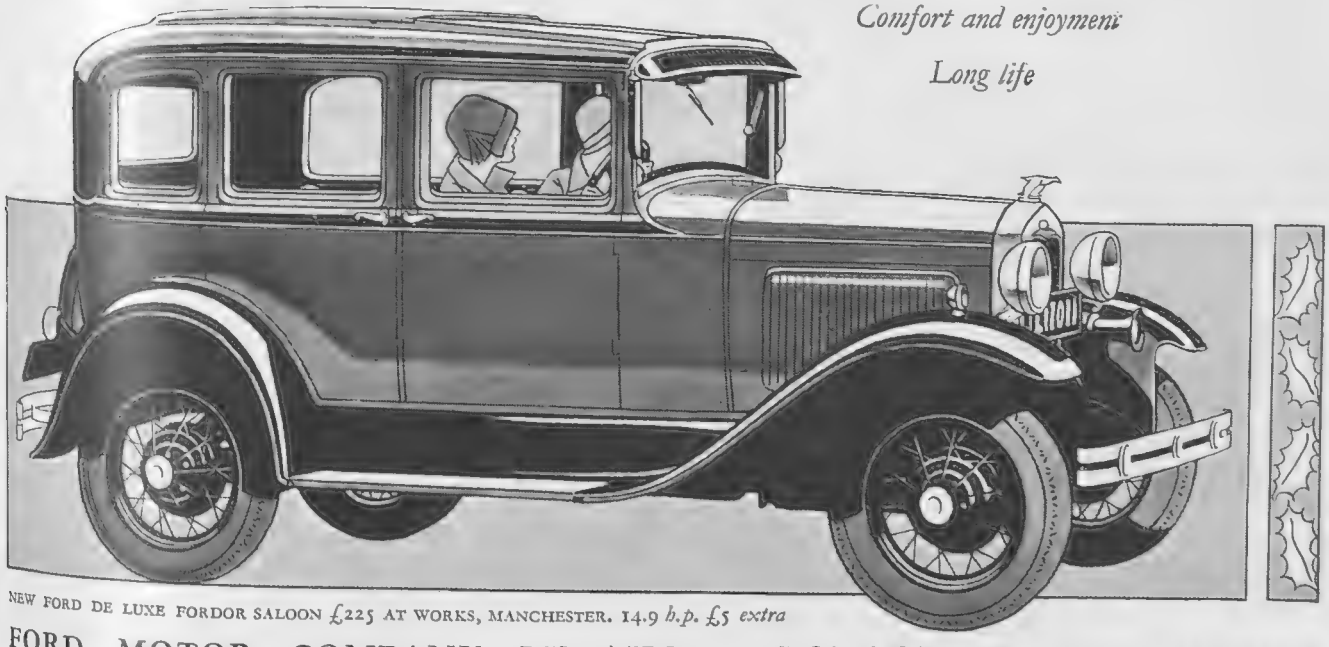

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DOGS

A Bad-Job Puppy

By Lady Kitty Ritson

Two weeks ago I said I would write an article on making the best of a "bad-job" dog. By this I mean a dog that you may have bought as a puppy and do not wish to get rid of because you are fond of it, but which you know is lacking in many ways. Let us suppose that you have a puppy of four months old, which is not too good an eater, which is nervous in traffic, which looks bloated after feeding, and which scratches.

Certainly, it will be bad luck if you have one animal which carries all these defects, but I am stating a hypothetical case, so that you may make your choice, so to speak, amongst all these ailments, because unless you are very lucky you are almost certain to find that the average puppy which has been carelessly reared will suffer from one or other of these faults. In addition, you may have great difficulty in teaching it to be house-clean.

Now, although it is a mistake to give way to dogs over the matter of feeding and allowing them to become faddy, you must "spoil" a puppy a little, particularly if you want it to pick up strength and thrive; and at the same time if it is nervous you can do a great deal by feeding to counteract this nervousness.

A dainty feeder should be given something—little and often; very lightly cooked meat with brown bread is as good as anything. You can add some of the tasty puppy biscuits that are on the market, and I should advise three meals a day at least (supposing the puppy to be four months old), or four if it will take them. Easton's Syrup is a most excellent nerve tonic, and will do a "shy" feeder a lot of good.

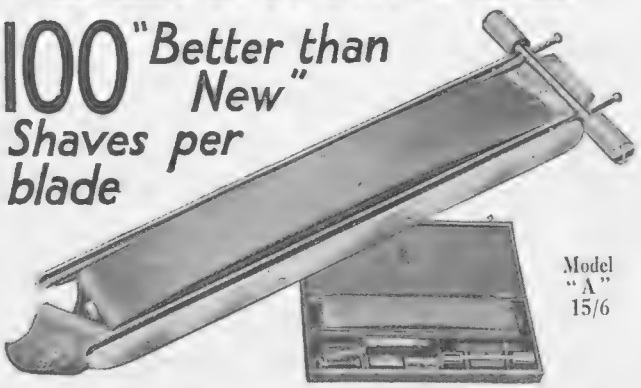
Capt. A. C. Fraser's Labrador bitch, Peewit of the Rhine, retrieving from water during the Retriever Championships at Idsworth, Horndean

The puppy that appears bloated after feeding is very likely suffering from worms. The very best worm remedy is "Valutin," and one that I can recommend with the greatest confidence, having used it in my kennels. It does not "gripe" a dog, and they eat twice as well after they have had a dose. Scratching may come from worms but I always feel doubtful about this, and would much rather attribute it to skin trouble. Impoverished blood will certainly make a dog scratch, and if you improve the general health you will find that the skin gets better; but only a vet. can tell you whether the puppy has eczema or mange. For an irritable skin (when there is no parasitic trouble) Sanitas is a good remedy, or apply a little Kur-Mange.

A MONEY-BACK

GUARANTEE!

100 "Better than New" Shaves per blade



Model "A" 15/6

Ever felt sick of rough shaves, or tired of buying new blades? A "Domex" on your bathroom door ends all shaving troubles for ever. Do not take our word for it, but purchase a "Domex," which is the ONLY BLADE SHARPENER IN THE WORLD sold on "money-back" terms with this

AMAZING GUARANTEE

AT LEAST 100 SATIN-SMOOTH SHAVES PER BLADE, OR PURCHASE MONEY RETURNED.

The above signed guarantee is given in every box. In actual practice a carefully used blade lasts indefinitely, and every shave is as good as the best new blade. Prove it at our risk. Get your dealer to order one, or post a card to us now for C.O.D. delivery.

PRICES: De Luxe Model "A," with Razor, **15/6**, post 9d.
Model "B," **12/6**, post 6d.

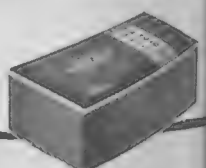
DOMEX RAZOR BLADE SHARPENER for Gillette-type blades.

JENKINS PRODUCTIONS LTD., Dept. 18, Dereham, Norfolk.

TEOFANI KINGS' OWN CIGARETTES

There is no doubt about the excellence of Teofani Cigarettes. They are for those to whom quality is a first consideration and are submitted to your judgment with confidence.

VIRGINIAN OR TURKISH —— THE PRICE IS 25 FOR 2/-



Obtainable from Leading Stores, Tobacconists and Hotels, and from 5, Old Bond Street, London, W.1.

THE CANCER HOSPITAL (Free)

FULHAM ROAD, LONDON, S.W.3.

The First Special Hospital in London devoted to Cancer Treatment and Research.

AN URGENT APPEAL IS MADE FOR £150,000 for a new Radiological Block and other extensions which will add 80 beds to the Hospital.

AND ALSO FOR RADIUM.

Bankers:—Messrs. COUTTS & CO., 440, STRAND, W.C. J. COURTNEY BUCHANAN, *Secretary*

The eugène SACHET Waves your Hair with TINY JETS OF STEAM

This patented Eugène Sachet coaxes the hair into beautifully soft and natural waves by means of tiny jets of clean, harmless STEAM. There are no accepted substitutes for Eugène Sachets . . . only the genuine have the patented perforated steam tab, an exclusive feature of the Eugène Method. Be sure your Hairdresser uses genuine Eugène Sachets . . . 25 to 36 for each wave. You'll know them by the Eugène trade mark on each Sachet. Specimen Sachet and Booklet, "The Eugène Method," post free from Eugène, Ltd., 31 Dover St., Piccadilly, W.1

eugène PERMANENT WAVES

Another of the latest

"Red-Ashay" ILLUMINATED MOTOR MASCOTS

Registration No. 511,338. Patents applied for all over the World.

The charming Mascot shown above is one of the range of beautiful Car decorations bearing the name 'Red-Ashay.' Modelled in Glass of extraordinary strength, a 'Red-Ashay' mascot gives the finishing touch to any smart car. Most attractive when unlighted, its beauty is greatly enhanced when illuminated. Four separate colours and combinations of these colours can be shown by turning adapter, without dismantling.

COME AND SEE A COMPLETE RANGE AT OUR SHOWROOMS, 40/44, HOLBORN VIADUCT, LONDON, E.C.1, WHERE YOU WILL SEE A DISPLAY SECOND TO NONE IN THE WORLD.

Most suitable Xmas gift, reasonable, new, attractive and welcome by every lover of beauty.

Manufacturers & Patentees:	H. G. ASCHER LTD.,	*Glasgow Showrooms:*
4-8, Acomb Street, C.-on-M., MANCHESTER.	Stevenage House, 40-44, Holborn Viaduct, LONDON, E.C.1.	16a, Princes Square, GLASGOW, C.1.

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ARTISTIC GIFTS.

An illustrated catalogue of carefully chosen artistic articles suitable for presents sent free on application.

ORCHIS

a new perfume by

YARDLEY

A new beauty of fragrance, to harmonise with the poise and personality of the modern woman: This is Orchis — the latest creation of Yardley — rich, opulent and lasting, with that authentic touch of luxury and elegance.

Perfume from 19/6 *to* 3/9
Compact Face Powder 2/6

YARDLEY 8 *New Bond Street* LONDON

CHRISTMAS PRESENTS

Any small girl would look her best in this delightful little dress of blue art silk taffeta, with its full scalloped skirt and lace collar and cuffs. It comes from Gooch's, of Knightsbridge, as does the suit of which the boy is so justly proud. The blouse top is made of ivory Crystaline trimmed with frills edged in the same colour as the knickers.

TOYS FOR TINY TOTS

Meet Mrs. Sammy, whose portrait is shown above, and who lives at the Army & Navy Stores, Victoria Street. She is a dusky belle, wonderfully made in brown velvet, and her fuzzy hair is tied with a printed scarf which matches her skirt. She even has a real necklace—and for 11/9 she would cheerfully move to any comfortable nursery

The stately Borzoi, so aloof and conscious of his own dignity, would be equally at home in the nursery or in Mother's boudoir. Made of skin, which is wound round wire, he has long silky hair and can be placed in any position. In a large size he costs 42/- at the Army & Navy Stores, but other canines are available from 7/6

Another faithful friend, and one who is always sure of an enthusiastic welcome, is also seen at the head of this page. He is a cocker spaniel, so real-looking that one feels he ought to be fed, though actually he is so full of kapok that there is no room for anything else! Beautifully soft and cuddly, he costs 15/6 at Gooch's

In direct contrast is the fascinating little monkey who, with the Towser rabbit, lives in the Toy Department at Gooch's. His name is Knutto, and he wears a smart velveteen suit with a most nonchalant air, as does the quaint bunny. Either of them may be bought for 7/6, and both, being stuffed with kapok, are ideal bedtime toys

Here is a dog whose fierce aspect hides a very warm heart. He costs 30/- and comes from the same kennels as the Borzoi. Like him, he has a silky fur coat and a wire frame which enables him to stand, sit, or lie down at his owner's will. A great thing is that he is as happy in a town as in the country, for he does not need exercising. There is a great vogue for these animals, which are being used as mascots. Whether or not they bring good luck, they are very fascinating

PERSONAL GIFTS FOR HER

This little sports hat of fur felt is a very safe choice, for it is universally becoming. Henry Heath, of 105, Oxford Street, makes it in the newest colours, and outlines the sectional crown with many rows of stitching

Here is a black velour beret that would rejoice the heart of any girl. It comes from Scott, 1, Old Bond Street, and has a petersham bandeau finished with a flat bow at the back

The skating enthusiast would welcome this distinctive beret and collar-shaped scarf from Richard Sands, 187a, Sloane Street. It is made of fur, dyed to any colour. The cut steel tassel necklace, which lies flat on the neck, costs only 17/6

Almost every dress this season has lingerie touches. The beige georgette collar with the oval motifs and the gauntlet cuffs costs 19/6 at Gorringe's, of Buckingham Palace Rd., while the second set is only 8/11. The cashmere scarf is priced at 9/11

A green and lime-coloured flecked wool jersey from Burberry's, of Haymarket, is shown above. It is decorated with a very modern design in black, red, and white, these shades appearing again in the fringe of the matching scarf

(On left) Ivory georgette trimmed with ecru lace is used for this dance handkerchief, which costs 6/11 at Robinson & Cleaver, 156, Regent Street. The other two are of hand-embroidered Irish linen

BY APPOINTMENT

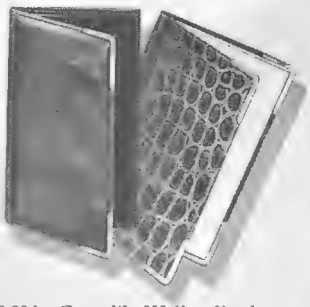
QUALITY GIFTS

to Suit Every Taste and Purse

ILLUSTRATED CATALOGUES POST FREE

L 1673. Lady's fine Hide Travelling Case. Size 20 × 14 × 7 in. Containing a set of Engine-turned Sterling Silver Fittings, and Cut Glass Toilet Bottles mounted to match... £20 0 0
Plain Sterling Silver Fittings 18 10 0
Waterproof Cover, £1 5 0

G 845. Fine Seal Note Case and Wallet.
Silver-gilt corners, £1 17 6
Gold corners ... 2 10 0



G 938. Crocodile Wallet, lined leather, with Sterling Silver corners £1 5 0
In Morocco or polished Pigskin, Sterling Silver corners, £1 2 6

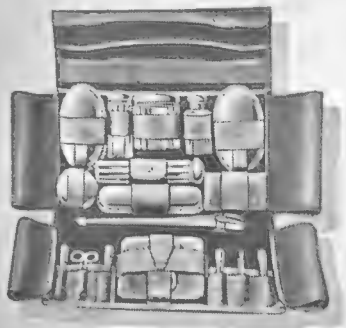
G 968

G 852. Fine Seal Treasury Note, Card and Stamp Case, with two Silver-gilt corners and button ... £1 5 0
G 968. Crocodile Folding Treasury Note Case £1 1 0

L 1617. Gentleman's Hide Fitted Attaché Case, size 10½ × 7½ × 2¾ in. Containing a set of Ebony Brushes, Nickel-plated Toilet Bottles and Jars, Safety Razor, etc. £4 15 0

G 2158. A Mappin Speciality. Seal Grained Leather Handbag. 8 in. wide. £1 1 0

L 1804. Exceptionally light weight Hand-stitched Blouse Case, in fine quality Levant Grain Calf, lined Art Silk. Pockets for Toilet fittings, etc.
16 × 12 × 6 in. £6 10 0 18 × 13 × 6½ in. £7 0 0
20 × 14 × 6½ in. £7 10 0



L 1278. Gentleman's Pigskin Roll-up Dressing Case, size closed, 13¼ × 9⅜ × 3 in. Fitted with a complete service of Ebony Brushes and Sterling Silver-mounted Cut Glass Toilet Bottles £15 0 0
With Ivory Brushes 19 10 0

Increasing Business
has necessitated extension of the
Oxford Street Showrooms.

MAPPIN & WEBB Ltd

156-162, OXFORD ST., W.1. 172, REGENT ST., W.1.

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PARIS. ROME. BUENOS AIRES. LONDON MONTREAL. RIO DE JANEIRO ETC.

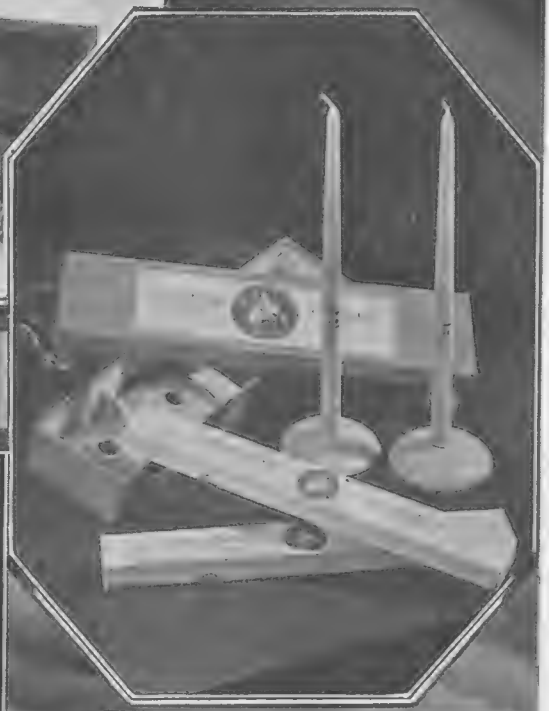
● **WHAT ABOUT THE FESTIVE SEASON!** HOW DO YOU INTEND TO CELEBRATE IT? HERE IS A WHISKY WHICH IS PROVED WHOLESOME AND BENEFICIAL. AN ABLE AID TO CONVIVIALITY. YOU'VE HEARD OF IT.

DEWAR'S "WHITE LABEL"

NOW OBTAINABLE IN CASES CONTAINING TWO, THREE, SIX OR TWELVE BOTTLES READY PACKED FOR SENDING OFF TO YOUR FRIENDS

FOR THE COLLECTOR

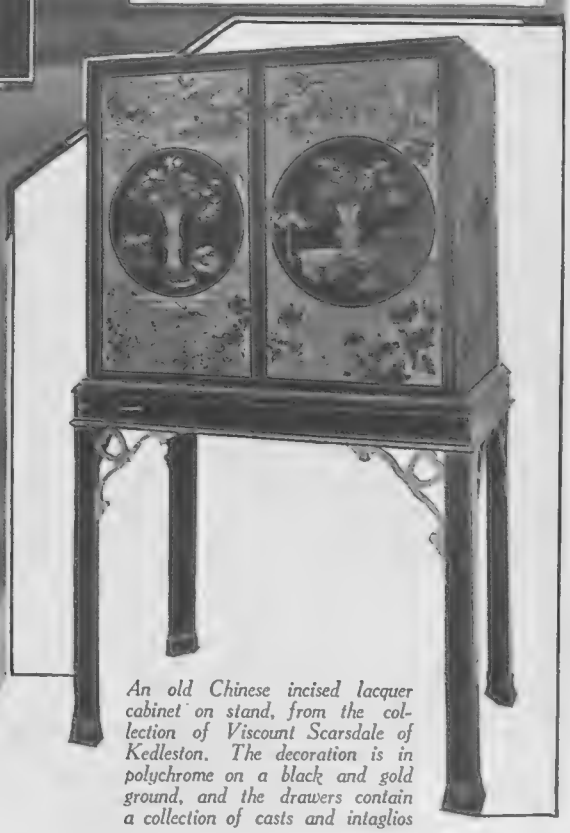
A group of old Staffordshire animals, rare glass, an ancient mahogany jewel casket with a secret drawer, a rosewood box fitted as a Bridge cabinet, and a beautifully decorated papier-mâché tray from Gill & Reigate, 25, George St., W.



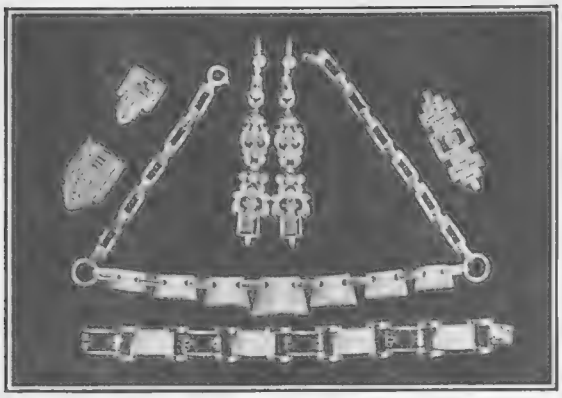
Nell Gwynn candles with wooden candlesticks in exactly the same colour. Four in a gift box cost 5/-, and they are obtainable in several delightful shades

New lamps which both have crackled pottery bases, the one in the foreground having a crackled card shade with coloured staves, and the other a printed linen shade. They cost 12/6 and 10/6 respectively, at Peter Robinson's, Oxford Street

A translucent French glass vase garlanded with an oak leaf and acorn wreath, and a French glass bowl with a frosted surface ornamented with a delicate leaf design. The latter costs only 12/6 at Liberty's, of Regent Street. The flat-shaped glass bowl is edged with blue, encircled with dull red, and has opaque veins



An old Chinese incised lacquer cabinet on stand, from the collection of Viscount Scarsdale of Kedleston. The decoration is in polychrome on a black and gold ground, and the drawers contain a collection of casts and intaglios



Beautifully designed jewellery from the Burma Gem Co.

Modern Jewellery

One can be certain of giving pleasure if one chooses a gift from the Burma Gem Co., 121a, Regent Street. A clip-on brooch is shown on the left of the above photograph. It is composed of Burma scientific diamonds, sapphires, emeralds and rubies, and costs 10*s.* The price of the brooch on the right, set with Burma diamonds, is 20*s.*; the ear-rings, which have chrysoprase drops, and the charming necklet in onyx and jade, 10*s.*; and the platine bracelet, which shows a combination of chrysoprase and onyx, or jade and onyx, 30*s.*

Pure tie silk is used for this scarf, which comes from T. M. Lewin, and can be made in School or Regimental colours

Gifts for Men

Why not give him a scarf like the one on this page? Made of pure tie silk in all School and Regimental colours, it costs only 28*s.* 6*d.* at T. M. Lewin, 39, Panton Street, S.W. Or there are splendid pure dye rep ties for 5*s.* 6*d.*

De Luxe Lights

Good flashlights make excellent Christmas presents. Winchester has designed a number of De Luxe gift flashlights, not with the ordinary style of finish, but with artistic hammered cases in gold, silver, and copper plate, and also finished in rich old ivory. There are also corrugated tubular style lights in gold and silver plate. Their prices range from 13*s.* 9*d.* to 31*s.* 6*d.* complete with batteries.

A Winchester Flashlight de Luxe which is very useful

Player's, Please

The quality of Player's cigarettes is well known and appreciated in all parts of the world, and the dainty way in which they are packed makes them particularly acceptable as Christmas presents. The blue flat pocket tin of 50 is retailed at 2*s.* 6*d.* For those who prefer cork-tipped cigarettes there are Player's "Bachelor" in flat tins of 50 for 2*s.* 6*d.*; while Player's No. 3 Virginia costs 3*s.* 4*d.*, and are packed in flat pocket tins.

(*Continued on page iv*)

"Player's, please," is the request of numberless smokers

FOR MORE THAN A HUNDRED YEARS

HAMPTONS' HOME FURNISHINGS

have secured to their Customers value that has never been surpassed.

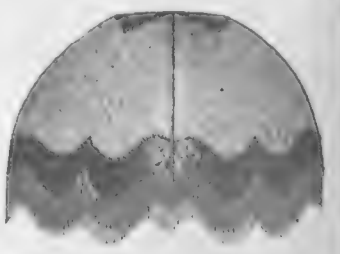
The contents of Hamptons' new book C.157 "INEXPENSIVE HOME FURNISHINGS" show, conclusively, that in Hamptons' Showrooms there is always to be found an ample selection of inexpensive Furnishings of every description—tasteful, substantially-made Furniture, decorative and dependable Carpets, Curtains, Furnishing Fabrics, etc., all of which exemplify the best value for money obtainable anywhere. SENT FREE.

Hamptons' No. V724. Quilted Cushion in art silk, 22 in. square, filled down, **49/6.** Supplied in all colours.

For illustrations, in colour, of these and other similar articles for Xmas Gifts see Hamptons' book C.155, sent free.

Hamptons' No. V729. Table Runner in art silk, fancy stitching and trimmed fringe. 5 ft. 2 in. long, **31/6**

Hamptons' No. V727. Carved Wood Table Lamp with vellum effect Shade. Height 18 in., **47/6**



Hamptons' No. V723. Vellum effect 18 in. standard Lampshade, trimmed silk braid and bullion fringe, **42/-**

All these articles can be supplied in colourings to harmonize with the scheme of any room.

Works and all Factories:
QUEEN'S ROAD,
BATTERSEA, S.W.8

Telegraphic Address:
"HAMITIC, LONDON."

HAMPTONS
Decorators · Furnishers

PALL MALL EAST,
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'Phone: GERRARD 0030

Hamptons pay carriage to any Railway Station in Great Britain

Between Friends

Here is a Whisky we claim as our own particular discovery, a mellow whisky, yet with a delightful 'Punch'—truly a rare old Scotch Whisky—in short,

Make it your home Whisky

The "Antiquary"

FINE OLD

SCOTCH LIQUEUR WHISKY

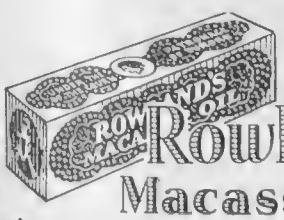
Cream of Scotland

J. & W. HARDIE, EDINBURGH

Please write for name of nearest agent if any difficulty in obtaining supplies.

beautiful hair is healthy hair

yet all too often life and tone are lacking because of under-nourishment. Rub a little Rowland's Macassar Oil into the scalp daily and see the beauty in your hair.



Of Chemists, Stores and Hairdressers — 3/6, 7/-, and 10/6. "Red" for dark hair, "Golden" for fair or grey hair.

Rowland's Macassar Oil

J.H. & Co. RM44

A. Rowland & Sons, Ltd., 112, Guilford St., London, W.C.1.

"a perfume you cannot forget"

MOLYNEUX

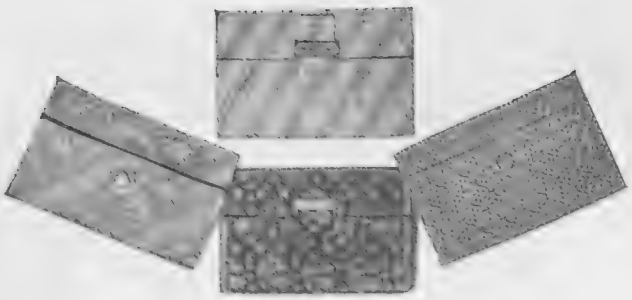
PARIS

obtainable in all the best shops

Sales Agent and Distributor for the United Kingdom

J. E. DAVIES

58 Newman Street, Oxford Street, LONDON W.1



A quartette of rare and lovely Cartier pochettes made from ancient brocades and Persian tissues and fastened with jewelled clasps

Unique Gifts

No woman ever has too many evening handbags, and none ever had any more lovely than the exquisite pochettes made from rare antique brocades and Persian tissues which are to be found at Cartier's, 175, New Bond Street. Their colouring is marvellous, and their value is still further enhanced by the jewelled clips which serve to fasten them. Carved emeralds, sapphires, and rubies allied with diamonds, all play their parts, while unusual semi-precious stones are used with excellent effect.

What could be more useful than a Sheaffer desk stand in one of their gift cases containing a "Lifetime" fountain pen, "Balance" pencils and a "Safety Skrip"?

A Wise Choice

Whether one is selecting a present for a man or woman there is a Sheaffer presentation set which will afford them lasting gratification, for every Sheaffer fountain pen is guaranteed for life against imperfections in materials and workmanship; while their "Lifetime" pen is guaranteed unconditionally against everything except total or partial loss. The case shown on this page, which costs £3 12s. 6d., contains a "Balance Lifetime" fountain pen, a "Balance" pencil with a golf or handbag pencil, and a "Safety Skrip," which is a new, practically unbreakable, non-leakable ink container. The price of the desk stand, which has a black Radite base and holds a "Lifetime" pen, is 65s.

Luvisca pyjamas are practical and smart, for this fabric is made in many colours and designs

For Comfort

To enjoy luxury without extravagance—that is the enviable fate of everyone who wears Luvisca. Soft and silky to the touch, made in a wide range of delicate colours and a host of patterns, it is remarkable for its durability and admirable draping qualities. It is the ideal fabric for dresses, linings, underwear, pyjamas, children's clothes, and men's shirts. The illustration on this page is evidence of its smartness.

Teeth Like Pearls

Lovely teeth deserve all the care that can be bestowed upon them. Film is their most deadly enemy, for it makes them dingy and harbours germs. Based on scientific study, a special dentifrice has been compounded to remove this film in gentle safety. It is called Pepsodent, and if it is used twice a day, and the dentist is visited at least twice a year, it will keep the teeth healthy and beautiful. Write to The Pepsodent Co., 8, India Street, E.C.3, for a free 10-day tube.

(Continued on page vi.)

THE GIFT A MAN APPRECIATES

There's no use Talking— TASTE IT!

To know that you could give no better Whisky—one that is 12 years old—with the true Highland flavour about it—that is the satisfaction to be derived from the giving of M.L.; a satisfaction that is second only to that of the appreciative recipient.

Not quite as old but almost as good is Mackinlay's V.O.B.

Both M.L. and V.O.B. are obtainable in 3, 6, or 12 bottle cases.

Mackinlay's SCOTCH WHISKIES

CHAS. MACKINLAY & CO.,
Distillers: LEITH, and at TRAFALGAR HOUSE, WATERLOO PLACE, LONDON, S.W.1.

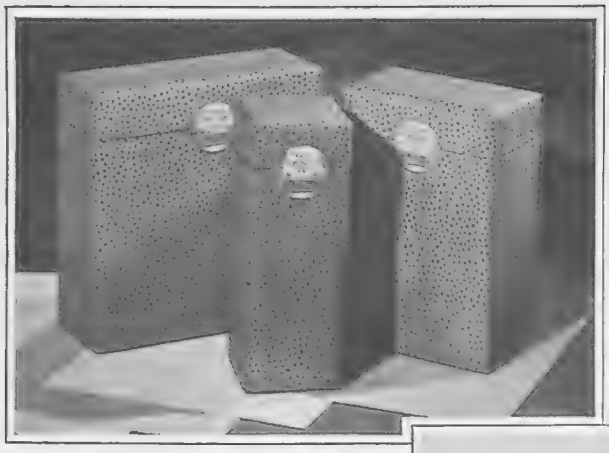
For
Discriminating Smokers

555 VIRGINIA

STATE EXPRESS
CIGARETTES

TURKISH 444

ARDATH TOBACCO CO. LTD. LONDON



For the connoisseur: King George IV Whisky, a "sound" production which never fails to win enthusiastic applause

A Sound Idea

Men are very conservative in their likes and dislikes, but one can be quite sure of winning their approbation if one chooses King George IV whisky, for it is a "sound" production which speaks for itself. Order a seasonably decorated bottle or a case, and have it sent to that "difficult" friend. He will regard it as a tribute to his good taste.

Christmas without chocolates is unthinkable. Cadbury's Golden East Assortment will prove a revelation, and the beautifully decorated box in which they are so skilfully packed is an added attraction

Chocolates de Luxe

Each year more and more people solve their Christmas gift problem happily with a box of Cadbury's chocolates. Their new "Golden East Assortment," in a beautifully decorated box, contains an entirely new selection of de luxe chocolates, and has been specially designed to embody all the best features of modern Continental packing. There are also many excellent novelty containers, including a lustre-ware tea-set, a guaranteed Pyrex casserole, a lacquer cigarette box and a fruit box.

The modern flacon which contains Houbigant's latest creation is as distinctive as the perfume itself. "Fleur Bien Aimée" is a gift to delight any woman

Perfume and Personality

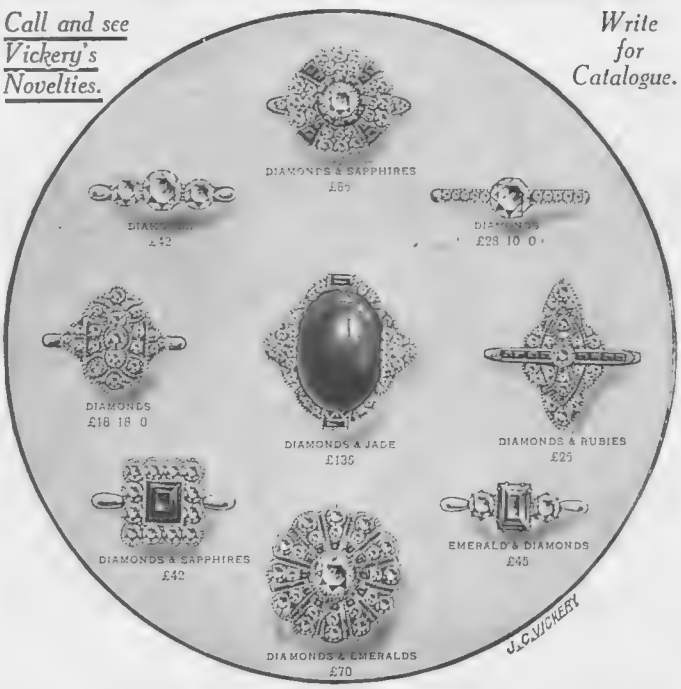
You may judge a man by his friends, but a woman's personality is clearly indicated by her choice of a perfume. Houbigant's latest creation, "Fleur Bien Aimée" has a subtle and elusive fragrance which brings to the dark days of winter a breath from flower-filled gardens. It is imprisoned in a glass flacon of modern design, which, in turn, is packed in a silver and gilt case ornamented with a silver star.

(*Continued on page* viii.)

Vickery's for Xmas Gifts

Call and see Vickery's Novelties.

Write for Catalogue.



A Wonderful Selection in Jewellery, Gold & Silver, Enamel, Shagreen, Bags, Fine Leather Goods.

J·C VICKERY·
145 & 147 REGENT ST, LONDON, W·1·
By Appointment
Silversmith etc. to H.M. the King
Jeweller to H.M. the Queen
Silversmith to H.R.H. the Prince of Wales

CASTILLON—Guardian of Hospitality and Health

The man who knows good Brandy will find body and vitality, combined with an elegance of bouquet which tells him instantly that Castillon is a Cognac with all the distinction of the products of the Cognac district. There is none more worthy of the title—"Brandy at its very best."

With Castillon in the house a man is never caught off his guard; whether the rules of hospitality or health are at stake.

Buy Castillon Cognac Brandy in whole and half bottles or handy pocket flasks from wine and spirit merchants or the principal stores. Should you have any difficulty please write to us, The London Agents, 85 Turnmill Street, E.C.1.

CASTILLON COGNAC
BRANDY AT ITS VERY BEST

Wilding

AUTHENTIC FURS

This year of grace the fur coat for the evening affair is a disturbingly beautiful thing. Some very wonderful examples (and not a few at prices within the reach of an almost exhausted dress allowance) are to be seen at Revillons', into whose inspired hands the pick of the world's skins—the spoil and barter of a thousand trading-posts—inevitably find their way.

Revillon Frères

Paris ⇒ ⇐ New York

180 REGENT ST., LONDON, W.1

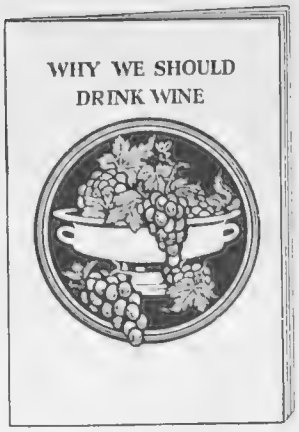
Connoisseurs appreciate the special qualities of Grant's blended whiskies

For Connoisseurs

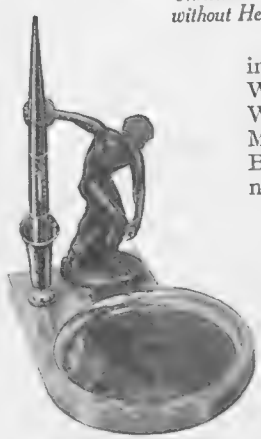
There can be no doubt that Grant's blended whiskies have special attributes that strongly appeal to the connoisseur. These are due in part to the marvellous purity of the hill well-water used in the process of distillation, and in part to the hereditary and accumulated skill of the natives who have handed down from generation to generation the art of making whisky. There are Grant's "Best Procurable," "Liqueur," and "Stand Fast" brands, the last-named being available in special cases containing 1, 2, 3 or 6 bottles for Christmas gifts.

Good Cheer

The choice of correct wines is an art. Every hostess will welcome the interesting booklet, "Why We Should Drink Wine," issued by Messrs. Hedges and Butler, Ltd., the renowned wine merchants. It contains a lot of useful information on the selection of wines and their proper uses, and it will be sent gratis on application to their head office, 153, Regent Street, W.1.



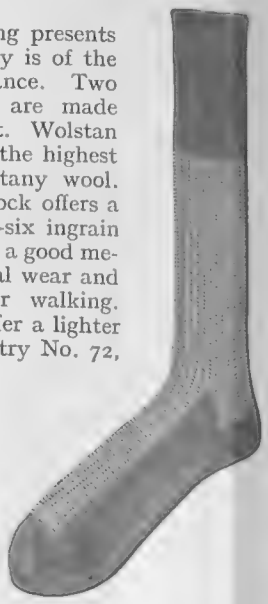
Christmas would not be complete without Hedges and Butler's wines



A luxurious Swan desk set fitted with an artistic bronze statuette

For Him

When choosing presents for men, quality is of the utmost importance. Two Steeples socks are made solely from St. Wolstan wool, which is the highest grade pure Botany wool. Their No. 83 sock offers a range of thirty-six ingrain shades, and it is a good medium for general wear and comfortable for walking. Those who prefer a lighter weight should try No. 72, which is made in the same full range of colours. Both are priced at 4*s.* 6*d.* a pair.



Two Steeples socks are made to blend with the new suitings

Practical Luxury

Surely the essence of a well-chosen gift lies in the fact that it is a little luxury ordinarily never bought by the recipient for himself. Swan desk sets are available with green or white onyx bases at 35*s.*, inclusive of pen. The more elaborate models are fitted with artistic bronze statuettes, such as the one shown here, which is sold complete for £4 12*s.* 6*d.* If required, the stand only is supplied at £3 15*s.*, and the pen only at 17*s.* 6*d.*

(*Continued on page x*)

MODERN GEM RINGS

The purchase of a Gem Ring can be made with more confidence and satisfaction from a House of long-standing and recognised repute. An inspection of Wilson & Gill's fine display of Gem Rings places you under no obligation to buy, whilst, if desired, a ring can always be made to your special requirements from Gems first submitted for your approval.

No. 3401.
Fine Diamonds.
£39.

No. 3402.
Sapphires and Diamonds.
£16.

No. 3403.
Fine Diamonds.
£35.

No. 3404.
Sapphires and Diamonds.
£32 10s.

No. 3405.
Sapphires and Diamonds.
£17 10s.

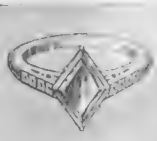
No. A.3913. Oval Wrist Watch with Lever Movement on Silk Band. Silver **£2.10s.** *9ct. Gold* **£4.** *18ct. Gold* **£5.15s.**

No. A.3911. Diamond Set All Platinum Watch on adjustable Cords **£65**
Other Diamond Watches from £10.

Send for Catalogue of Modern Jewellery, Watches and Novelties

Wilson & Gill

139-141 REGENT ST. W.1.



No. 3408.
Fine Diamonds.
£275.

No. 3409. Fine
Diamond and Sapphires.
£270.

No. 3410. Fine
Emerald and Diamonds.
£125.

No. 3411. Fine
Diamond and Emeralds.
£200.

No. 3412. Fine Cabochon
Emerald, Diamonds and
Sapphires. **£95.**

"Yes! I *will* have a

Player's Please

THEY'RE SO SOOTHING AFTER SHOPPING"

PLAYER'S NAVY CUT. REGISTERED TRADE MARK

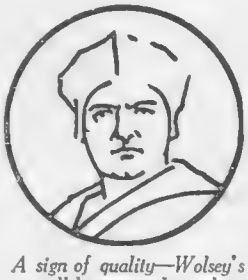
Player's Medium Navy Cut Cigarettes 10 for 6D. 20 for 11½D.

N.C.C 9

A bottle of Peerless Erasmic perfume is a gift that will awaken fragrant memories

Subtle Charm

Fresh and sweet as a Spring morning, the scent of violets steals through the room when the stopper of a Peerless Erasmic perfume bottle is removed. As a present it is incomparable, for it will always awaken fragrant memories. The smallest bottle costs only 5*s.* 6*d.*, and there is a complete range of Erasmic toilet preparations to go with it. Nor must the Erasmic twin soaps be overlooked, for the famous Peerless Erasmic, Violet or White, are as popular as ever, while the special gift boxes for men and women are most interesting.



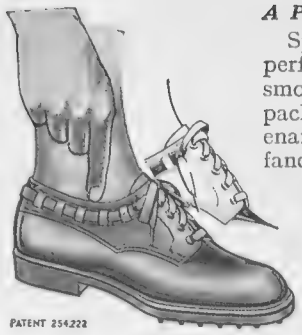
A sign of quality—Wolsey's well-known trade mark

For Health

Many people, when they think of Wolsey productions, immediately conjure up visions of underwear, and never realise that as a matter of fact they make many other things, including smart pullovers and golf hose for men, knitted sportswear in the newest styles for women and children, socks and jerseys for small people, and pure silk, artificial silk, and cashmere hose. Such a host of good things—and all of them offering the guarantee implied by their world-famous name.

Shoes for Sports

Cotton Oxford sports shoes are built by specialists to give perfect comfort from the first day's wear, and they conform to the highest standards of British shoemaking. For golf and football they are made with flexible soles, and they are both light and strong. The shoes give boot-like support to the ankle, as the laces brace the patent strap around them. No matter how old they may be, these will always prevent wet and grit getting into them, for they never lose their shape.



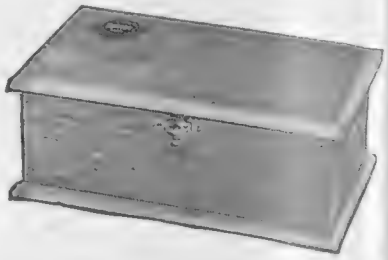
Cotton Oxford shoes are specially designed for sportsmen

A Perfect Smoke

Spinet Ovals are the embodiment of a perfect smoke, for their delicate and smooth flavour is in a class by itself. The packing, too, is attractive. There are enamelled pocket tins of 10 and 20, and fancy boxes of 50 and 100, but the ideal packing is the cedarwood cabinet of 100, a handsome and acceptable Christmas gift. These cost 6*s.* 9*d.*, the ordinary packings being sold at the rate of 20 for 1*s.* 3*d.* Sunripe Extra cigarettes are also being supplied in useful cedarwood cabinets of 100 and 150, retailing at 5*s.* and 7*s.* 6*d.* respectively.

House Gifts

One of the great advantages of a "Spade Scraper" is that it is portable and that both the brush and the scraper will easily clean un-get-atable parts of the boot without the contortions necessitated by fixed scrapers. Write to Messrs. "Spade Scrapers," Wappenham House, Towcester, Northants, and order a Scraper, price 9*s.* 6*d.*, carriage 9*d.* extra, or a Brush, price 25*s.* 6*d.*, carriage paid.



Spinet Oval cigarettes appeal to those who appreciate the good things of life

Christmas Time is "Tuck's" Time

INSIST! INSIST!! INSIST!!!

ON SEEING

TUCK'S

UNIQUE PUBLICATIONS

CHRISTMAS AND NEW YEAR CARDS, ART, NOVELTY & DAILY BLOCK CALENDARS, TOY BOOKS, GIFT BOOKS POSTCARDS, TABLE PAPERWARE, ZAG-ZAW & JAZZ PUZZLES etc.

TRADE MARK.

RAPHAEL TUCK & SONS LTD.
Publishers to Their Majesties the King & Queen and to H.R.H. The Prince of Wales.

Throat dry and sore?

The power of the "Allenburys" Glycerine and Black Currant Pastilles to soothe and refresh the throat wins for them the recommendation of all who try them. Throat comfort acquires a new meaning, once you have experienced the effect of an "Allenburys" Glycerine and Black Currant Pastille. Specially made from pure glycerine and the fresh juice of ripe black currants—they are delicious.

Allenburys
Glycerine & Black Currant **PASTILLES**

8d. and 1/3 per box from chemists.

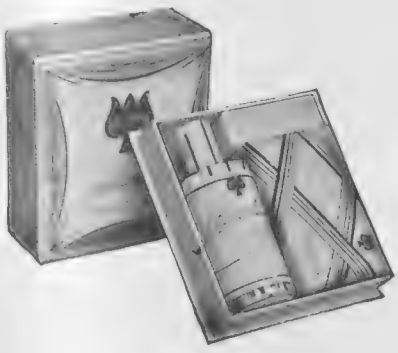
For 220 Years The most intimate and pleasing Xmas Gift!

The Original & Genuine
Farina Red Crest
Eau de Cologne
FARINA GEGENÜBER

Crystal Bottle in Silk-lined Box, 10/6 and 15/6.

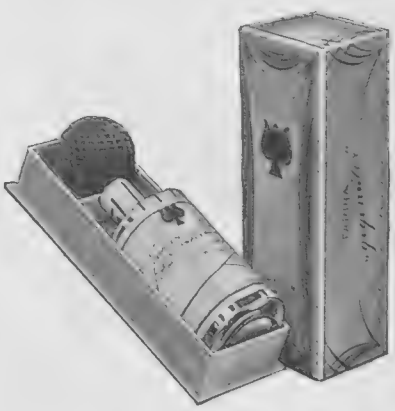
Whoever chooses Farina Red Crest Eau de Cologne as a present for Christmas follows a time-honoured custom.
There is a subtle attraction about this famous Eau de Cologne which far surpasses that of all other gifts. It is the Eau de Cologne that has been supplied by appointment to every Royal Court in Europe.
Look carefully for the Red Crest which you will find on all bottles and presentation packets.

All good-class Chemists and Stores stock Farina Red Crest Eau de Cologne.



White Bottle and Soap in Box, 3/6, 5/6 and 9/6.

Wicker Bottles, 6/9 12/6, 25/- and 50/-.



White Bottle, Patent Sprinkler and Bulb Spray in Box, 6/6 and 10/6.

THE GOURMET — By Emilia

Dîner

Canapés des Anchois.

Consommé au Céleri.

Scallops à la Cingalese.

Poulets aux Trois Frères.
Spinach à la Crème.

Soufflé d'Orange.

Boston Tit-bit.

Café. Dessert.

Canapés des Anchois

Fillet some anchovies, cut them in thin strips, put them on a dish with some shredded lettuce, small radishes, capers, thin slices of lemon, and chopped parsley. Arrange them tastefully, season with lemon juice mixed with salad oil, garnish with a few olives and the yolks and whites of hard-boiled eggs.

Scallops à la Cingalese

Wipe some scallops and cut them in halves, season with salt and pepper, then dip them in a mixture of oiled butter and lemon juice. Drain the scallops on a cloth and dip each in beaten egg and roll in breadcrumbs. Heat up some frying fat in a deep pan, and when quite hot drop in the crumbed scallops and fry them to a golden colour. Drain them carefully, dish up, garnish with slices of lemon and fried parsley, and serve hot.

Poulets aux Trois Frères

Cut up a chicken as for frying. Cut in small pieces, making two pieces of each leg, two of the breast, and two of the back. Melt enough butter to cover the bottom of a casserole, add two tablespoonfuls of olive oil, put in the chicken, and cover it with some very small onions and about 2 lb. of small potatoes, each cut into four. Flavour with salt, pepper, and a little mace. It will take forty minutes in a good oven. The onions should be well done and the whole dish a nice brown colour. Arrange it all very closely together in a silver dish, and pour over it three or four tablespoonfuls of hot, dissolved glaze, and serve.

Soufflé d'Orange

Put into a large basin the yolks of five eggs, 4 oz. of castor sugar, and the grated rind of one orange and a half. Stir the mixture well with a wooden spoon for twenty minutes, then add by degrees two tablespoonfuls of the juice of the oranges, stirring the mixture for five minutes longer. Add, lastly, as lightly and as quickly as possible, the whites of six eggs beaten to a very stiff froth. Pour the whole into a pie-dish and bake immediately in a moderate oven for twenty-five minutes. When the top is nicely browned put a frill round the dish and send to table ready for serving inside a silver dish.

An impression of M. Santarelli, restaurant manager of the Savoy Hotel, London, as seen by a member of the staff

Boston Tit-Bit

Cut up 4 oz. of Cheddar cheese, put it in a stew-pan with a saltspoonful of mustard, one teaspoonful of flour, a pinch of pepper, and moisten with a gill of hot milk and a well-beaten egg. Stir till it boils and becomes creamy. Pour on to squares of buttered toast.

There are getting to be more and more one-way streets and two-way marriages.

The modern boy is machine-minded and can run almost anything except an errand.

Time for one more?

Of course. There's always time for one more cocktail when it's mixed with Rose's Cocktail Snaps. Next to impossible to resist one, in fact.

This is why. Rose's Cocktail Snaps—pure, super concentrated non-alcoholic fruit essences—added to a cocktail or the humble Gin and It, make a new drink of it—lively, vivid and alluring.

Rose's Cocktail Snaps are sold, boxed, and with a highly original little book of recipes and advice, in sets of five flavours, for 9/6. Get your set from your Grocer or Wine Merchant, or from Fortnum & Mason's, Selfridges, Harrods', Victoria Wine Co., etc.

ROSE'S
COCKTAIL SNAPS
L. Rose & Co., Ltd., 89, Worship St., E.C.2

'YOUNGER' for YOU

Just say 'YOUNGER — say nothing more until you've had a glass - then you'll find you've had a jolly good day

Why not order a few bottles and get YOUNGER at home? See your Wine Merchant to-day

Ask for it in your Club

WILLIAM YOUNGER'S
Scotch Ale
BREWED IN EDINBURGH

Branches at London, Glasgow, Manchester, Leeds, Newcastle, Middlesbrough & Belfast

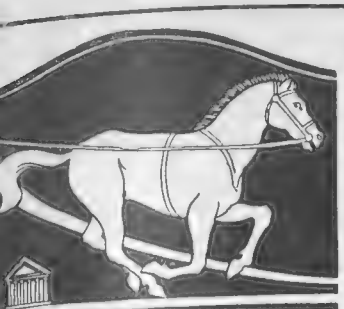
UNIVERSAL HAIR Co.
Established 1895.
West End Branch:
1, BERNERS ST., OXFORD ST., W.1.
TRANSFORMATIONS TOUPETS, ETC., AT MODERATE PRICES.

EVERY DESCRIPTION OF ORNAMENTAL HAIRWORK UNDERTAKEN AND CAREFULLY AND PROMPTLY EXECUTED.
SPECIAL SHADE EXTRA.
Switches of Pure Human Hair

16 in. ..	5/9	22 in. ..	15/9
18 in. ..	8/9	24 in. ..	22/9
20 in. ..	11/9	26 in. ..	26/9
28 in. ..	37/9		

FOR GOODS ON APPROVAL SEE OUR ILLUSTRATED CATALOGUE.

Address Manageress:
80-84, Foxberry Road,
BROCKLEY, S.E.4.



Speedily -easily

Benger's Food is speedily assimilated. And with a comfort and ease that is remarkable. The fact that Benger's Food becomes partly self-digested while you cook it with fresh new milk, accounts for this.

The recuperative value of Benger's is enormous, and it is most palatable.

BENGER'S Food

Regd. Trade Mark.

Sold in tins, 1/4, 2/3, etc.

Descriptive Booklet post free

BENGER'S FOOD, LTD., Otter Works, Manchester.

When replying to advertisements please mention "THE BYSTANDER" to ensure prompt attention.

GOLF

Sports Coat and Plus Fours from 5 Guineas To Order.

Patterns and Self-measurement Forms on application.

ACTUAL PHOTOGRAPH

FREDK. POOLE & CO.

New Address: 20, REGENT ARCADE (Near Oxford Circus).

Tel. Regent 3104. Formerly of 219, Oxford Street, London, W.1.

"Luvisca" SHIRTS PYJAMAS & SOFT COLLARS

A GOOD habit tried and tested saves both time and trouble. When replacing Shirts or Pyjamas, more and more men habitually ask for those made of "Luvisca." Experience has shown that garments so named are perfect in their smoothness, wear and character, and complete in the satisfaction they give.

LOOK FOR THE REGD. TAB: Luvisca COURTAULDS

Sold by Leading Hosiers, Outfitters & Stores.

IF any difficulty in obtaining, write COURTAULDS, Ltd., (Dept. 8M), 16, St. Martin's-le-Grand, London, E.C.1, for name of nearest retailer and descriptive literature.

Beetham's Glycerine and Cucumber, World renowned for its beneficial effects on the skin, is still obtainable at all Chemists and Stores. **1/-, 1/9** and **2/6** per bottle.

Winter is here

and with its frost and wind is a trying time to the skin, yet a small amount of care is sufficient to keep it soft and smooth and free from cracks and dryness. LAROLA should be used regularly as a protection before going out and as an emollient after exposure. A small quantity rubbed over the face, neck, hands and arms, and wiped off with a soft towel, soothes and whitens and gives a perfect skin and complexion. **1/6** and **2/6** per bottle.

Larola

From all Chemists and Stores, or post free direct from

M. BEETHAM & SON, CHELTENHAM, ENGLAND

MAYFLOWA Crêpe de Chine SHOES

No. 0762.—Crêpe-de-Chine. In Black, Jeanne d'Arc Blue, Japanese Red, Bermuda Green and White Satin. Other shades not in stock can be dyed, 2/6 extra. *Postage 6d.* 19/9

No. 0764.—Crêpe-de-Chine, piped Silver Kid. In Black and White, Japanese Red, Bermuda Green, Jeanne d'Arc Blue, Plage and Beige. Other shades not in stock can be dyed, 2/6 extra. *Postage 6d.* 25/9

No. 0763.—Crêpe-de-Chine. In Black and White, Jeanne d'Arc Blue, Japanese Red and Bermuda Green. Other shades not in stock can be dyed, 2/6 extra. *Postage 6d.* 12/9

No. 0760.—Crêpe-de-Chine, piped Silver Kid. Stocked in Black and White. Can be dyed any shade, 2/6 extra. *Postage 6d.* 25/9

No. 0761.—Crêpe-de-Chine. In Black and White; also in White Satin. Can be dyed any shade, 2/6 extra. *Postage 6d.* 21/9

ABBOTT'S

324, OXFORD ST. (Next to D. H. Evans.)

82, REGENT ST. (Opp. Piccadilly Hotel.)

255, OXFORD ST (Next to Jay's.)

98, KENSINGTON HIGH ST. (Opp. Derry & Toms.)

THE EDITOR'S BOX

Trains to the Riviera

The International Sleeping Car (Wagons-Lits) Company has issued the programme of its Winter Trains De Luxe, which start from alongside the steamers at Calais and/or Boulogne, composed of the new steel cars and having single-berth staterooms:—

The Blue Train (Calais-Mediterranean Express), ex Victoria at 11.15 a.m. to all stations on the Riviera to San Remo.

The Rome Express, Boulogne to Rome direct, ex Victoria at 9 a.m.

The Simplon Orient Express (1st and 2nd class), ex Victoria at 11.15 a.m. daily, via the Gothard, to Milan, Venice, Trieste, the Near East, Istanbul, Bucharest, Athens, Ankora, Aleppo, Beyrout, Bagdad, Syria, and Palestine to Cairo.

The Oberland Express, ex Victoria at 2 p.m., via Boulogne to Berne and Interlaken, etc.

The Engadine Express, ex Victoria at 2 p.m., Boulogne direct to Coire for the Engadine.

There are many special winter sports sleeping-car trains. Full information, reservations, tickets, etc., from The International Sleep-Car (Wagons-Lit) Company, 20, St. James's Street, London, S.W.1. 'Phone: Gerrard 9849 (14 lines).

Christmas Shopping Excursions

For the single railway fare residents of the principal towns within 150 miles of London will be able to purchase their Christmas gifts from the great London stores. The L.N.E.R. will issue cheap day tickets to London every Wednesday, Thursday, Friday, and Saturday, December 3 to 20, from Grantham, Boston, Spalding, Peterborough, Huntingdon, Banbury, Woodford and Hinton, Princes Risborough, High Wycombe, Cromer, Yarmouth, Lowestoft, Norwich, Ipswich, Cambridge, and numerous other stations in the Home Counties. First- and third-class tickets will be issued, available by certain trains to London, and any train, including restaurant-car expresses, on the return journey. Passengers may, therefore, spend all day shopping and dine on the journey home. Cheap day tickets from suburban stations to King's Cross, Liverpool Street, and Marylebone will be issued daily from practically all L.N.E.R. suburban stations.

A Useful Guide

Kelly's Handbook to the Titled, Landed and Official Classes, 1931, which has just been published, is an invaluable book of reference which will find a place of honour on many a library desk. It includes the biographies of some thirty thousand people, births, deaths, marriages, promotion, conferment of honours and changes of address; and among other features of interest are particulars of the Royal Family, Tables of Precedence, and lists of the principal clubs, Lord-Lieutenants of counties and Governor-Generals, Governors, High Commissioners and Agents-General, and Peers and Members of Parliament, as well as details of the Ministry, Foreign Ministers, and Consuls in London and British Ministers abroad. This Handbook is published by Kelly's Directories, Ltd., 186, Strand, W.C.2, and may be obtained from them at the cost of 30s. post free.

ON THE RINK AT ENGELBERG

Skaters on one of the several ice rinks at Engelberg, one of the most popular winter sports centres in Central Switzerland. Tobogganing is one of the favourite sports here

Hairdressing De Luxe

Hollywood has nothing up on London when it comes to Ladies' Hairdressing Salons, for those that have just been opened at the Strand Palace Hotel are the last word in modernity. Incidentally, "Mark," who is in charge there, has just returned from two years in Hollywood, where he dressed the hair of many well-known film stars. There are eight sound-proof cubicles, each like a miniature boudoir, with full-length mirrors and soft concealed lights. The colour scheme is cream and grey, and there is a system of electric light indicators in different colours by means of which the staff can communicate with each other without disturbing the client.

The waiting-room resembles a drawing-room. Incidentally, there is no fear of one's make-up being spoiled, for the hair is washed backwards instead of the head being held over a basin. The saloon is open from nine in the morning till seven at night, except on Thursdays, when it closes at 1 p.m., and it remains open all day on Saturday.

THE LONDON & LANCASHIRE
INSURANCE COMPANY, LTD.

HEAD OFFICES:
45, Dale Street, LIVERPOOL
155, Leadenhall St., LONDON, E.C.3

COMPREHENSIVE MOTOR POLICIES

CHIEF ADMINISTRATION:
7, Chancery Lane, W.C.2

Stoke Court
COUNTRY CLUB
STOKE POGES BUCKS
Delightfully Situated in Beautiful Country
200 feet above SEA LEVEL

AN OLD-WORLD TUDOR MANSION WITH EVERY MODERN CONVENIENCE
(2½ Miles from Slough)
Sheltered Against Winter Winds
TENNIS (4 Hard Courts). BILLIARDS. RIDING. HUNTING. SQUASH RACQUETS. GOLF. DANCING. CENTRAL HEATING. AMERICAN BAR. Half an Hour's Train Journey from London.
Come and live here for the Winter!
For particulars write to:
General Manager, Stoke Court, Stoke Poges.
Telephone: Farnham Common 221.

FOOTBALL BOOTS from 25/- Made in five distinct types for ASSOCIATION and RUGBY

COTTON-OXFORD SPORTS FOOTWEAR
FROM SPORTS OUTFITTERS STORES & CLUB PROFESSIONALS
ILLUSTRATED BOOKLET AND NAME OF LOCAL AGENT FROM
COTTON-OXFORD SHOEMAKERS · LEICESTER

GOLF SHOOTING FLEXIBLE AND ANKLE SUPPORTING FOR LADIES 35/- FOR MEN 42/- IN FOUR FITTINGS

Foulsham & Banfield

Mr. Charles B. Cochran, the famous Theatrical Producer, says:—

"I think beautifully shaped and beautifully clad ankles are more important than mere facial prettiness."

Why this Vogue for Prettier Ankles?

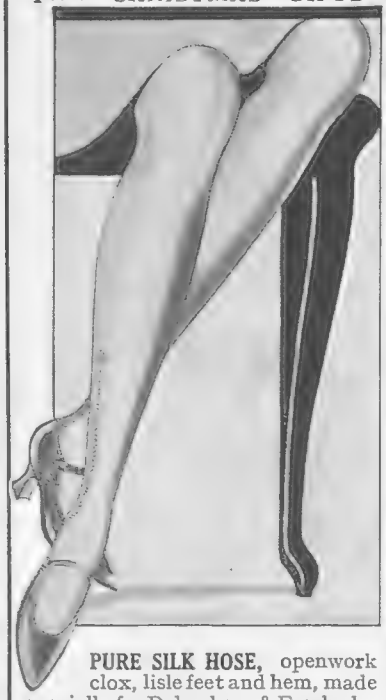
THE comparatively few women who are able to make-the-most-of-themselves do so because, for one thing, they are au courant with the importance of well clad ankles. The appearance of your ankles can make or mar the prettiest dress....can actually assure—or spoil—a whole evening's enjoyment. Hence the vogue for Prettier Ankles....and the reason for the immense success of Jackdaw Silk Stockings—Jackdaw....the *Tailored-in-Pure-Silk* kind you have heard so much about. These wonderful stockings give you a thrill when you handle them; and another and greater thrill when you wear them. Your eyes linger upon the improved appearance of every curve and line. They see and glory in the simply perfect fit: not a wrinkle; not a strain—from toe to top. It is this perfect fit (the "Tailored" feature) that explains also the remarkable freedom from laddering and runs....for it is nearly always in the badly-strained parts of a stocking that ladders first develop! Now Madame! Why not follow the leaders....the smart women....the wise women....and wear Jackdaw Stockings in all their exclusiveness..and exclusive shades? For Jackdaw Stockings are a luxury you can afford!

Jackdaw Stockings are a dress luxury every woman can afford. Seamless 3/11; Fully-Fashioned 4/11, 5/11, 6/11, 7/11, 8/11, 9/11 per pair. Obtainable almost everywhere. Should difficulty arise apply for address of nearest dealer to:—JACKDAW HOSIERY, Leith House, 22 Wood Street, London, E.C. 2.

Samson Clark

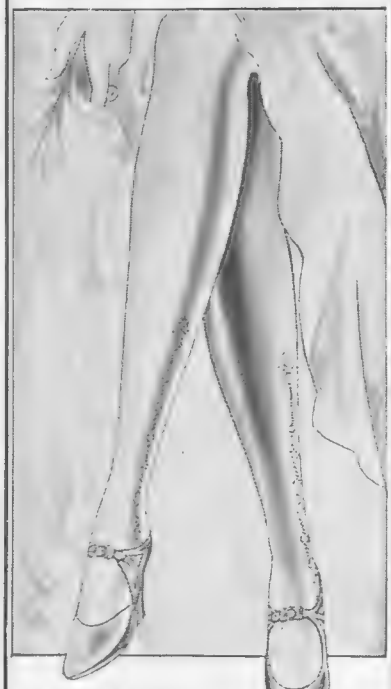
PURE SILK HOSIERY

FOR CHRISTMAS GIFTS



PURE SILK HOSE, openwork clox, lisle feet and hem, made specially for Debenham & Freebody, fully fashioned. Excellent wear. In a wide range of colours. British manufacture.

PRICE **7/6** *per pair*



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Holds its own with Smoked Salmon, Foies Gras, and other famous Sandwich makers.

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An ACCEPTABLE PRESENT for an INVALID.

Invalid Bed Table. B 138.
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S. CLIP-ON BROOCH in sterling silver and hand-set stones. Most useful for hat or dress ornament.

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T.

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U

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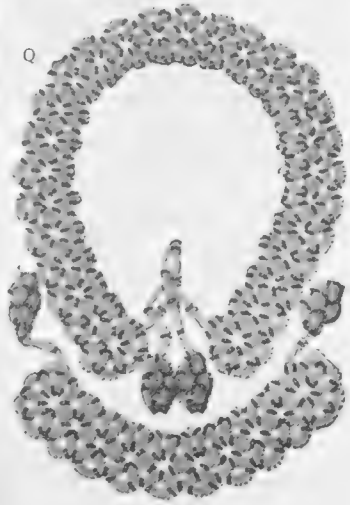
Q



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tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown, or black. It is permanent and washable, has no grease and does not burn the hair. It is used by over a million Medical Certificate accompanies each Of all Chemists, Stores and Hair

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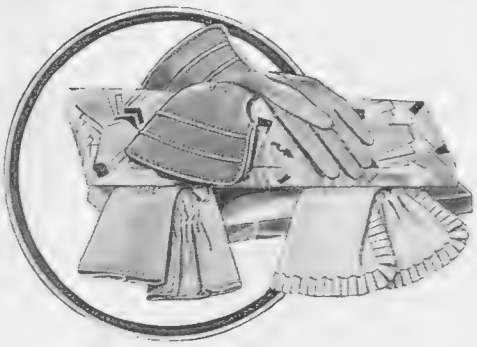
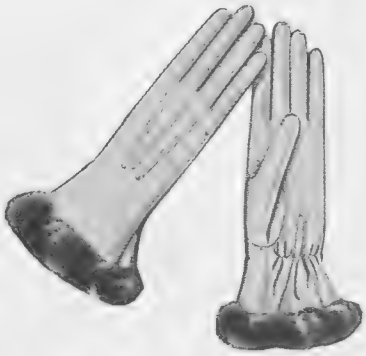


G69. DAINTY BOXES OF LADIES' GLOVES. Containing a delightful assortment of **"Gorringes Noted Gloves"** which make a charming **Xmas Gift.**

3 pairs (in Fancy Box) for **21/-**

Post Free.



G.70. LADIES' RELIABLE QUALITY DEGRAIN GLOVES. Mocha finish, with cosy fleece lining and trimmed **Real Fur** to tone. Available in Dark Beaver, Heather, Nigger or Slate.

Very special value. **8/11**

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Other Fur-Back Gloves. 7/11 to 5½ Gns.

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No lady has been known to have too many pairs of silk stockings. We therefore suggest a box of silk hosiery as a most acceptable gift, and are offering for the Xmas Gift Season some really wonderful Values.

6,000 pairs of Synthetic Stockings, made from the wonderful yarn known as "Bemberg," with dainty Clox (as sketch) which have all the qualities of Pure Silk. They represent one of the most remarkable productions in the history of the Hosiery Trade, as they wear and wash like Pure Silk.

Fully fashioned with very neat openwork Clox. Colours: Creole, Musquash, Light Nude, New Beige, Beaver, Shoe Grey, Dark Nude, Fawn, Dark Beaver.

Sizes: 9, 9½, 10.

In 3 qualities.

5/11 **A.** 3 pairs in fancy box for **17/6**
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Packed in Fancy Boxes.

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Luxurious coat in genuine Persian Lamb from very selected skins, beautifully glossy and finely patterned curl. Trimmed with softest Sable Squirrel.

OUR WHOLESALE PRICE

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Manufacturing Furriers

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SHOWROOMS FIRST FLOOR

MAKE THIS A — BRITISH XMAS

35/6

WARWICK

Large top opening handbag, best quality Morocco, strong frame with smart imitation onyx and polished brass catch. Suède lined throughout, triple centre division lined suède and white kid, fitted large mirror and purse. Size 11"x8½".

21/-

YORK

New best Morocco Under-arm bag with thumb-strap on front, fitted British Lightning Fastener, capacious purse and large mirror. Centre pocket lined suède, large side pockets lined moiré poplin. Size 10"x7½".

25/6

DU BARRY

Best quality Morocco, lined art moiré, centre pocket taken to the bottom, making two distinct divisions. Special cording which cannot crush. Size 12½"x9".

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WEEK, DEC. 1st to 6th

During this week leading West-end and Provincial Stores and Fancy Goods Establishments will be displaying a fully comprehensive range of SHILLACRAFT "Handbags of Distinction." These handbags possess an elegance, quality and beauty entirely their own—there is no higher standard of craftsmanship or of material than that set by SHILLACRAFT.

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FOR THOSE WHO LOVE NICE THINGS

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10/6

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Dainty Under-arm bag in Morocco, lined moiré poplin, fitted British Lightning Fastener, with side pockets. Smart cording on front with panel to take initial. Size 9"x6". Expanding handle at rear.

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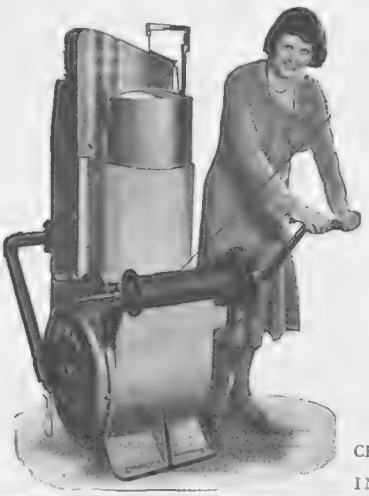

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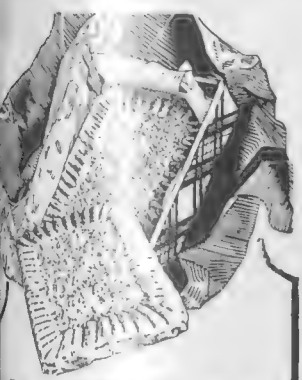

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Estd. close on a century.
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LENCI BABY DOLL, dressed in organdie frilled dress, underclothes and bonnet, with felt matinée jacket, woolly bootees and socks. In pink, blue, yellow, green. Height 22 ins. Price **89/6**

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LENCI DOLL in organdie dress. Poke bonnet of felt and organdie. Each dress made in two shades of the same colour to tone. Shades: pink, blue, green, yellow. In five sizes.

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Please state Bust and Underbust measurements.
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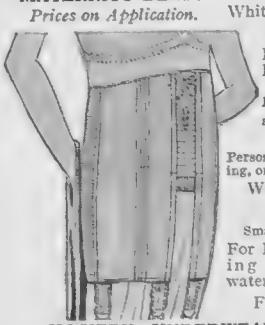

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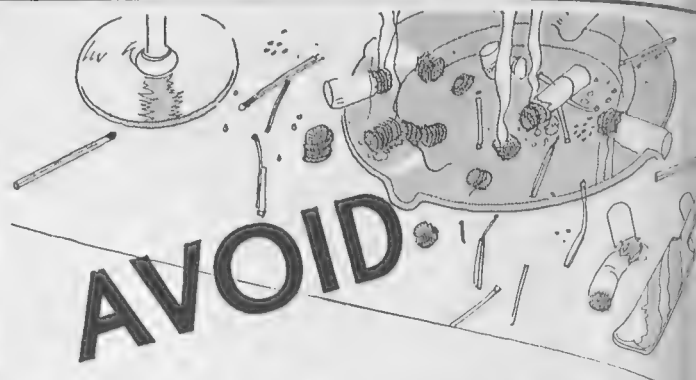

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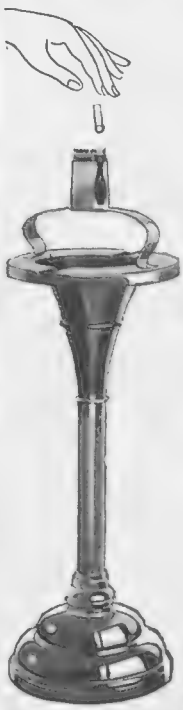
Solve your gift problem ....this sensible way



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PATENTS. BRIT. 265517; U.S.A.: 175670. GERM. 461100.
British made throughout

Special demonstration at Harrods' stores during December

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(*Continued on p. iii of Cover*

She dresses well, but then, who wouldn't? Her month's allowance would buy my frocks *and* hats for a year.

Somehow she simply doesn't hear of things. Didn't know Wolsey made up-to-date undies till I showed her mine. Didn't know they made silk stockings. Now she always buys them.

Wolsey pure silk stockings

Wolsey Ltd., Leicester

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COMPLEXION POWDER (Loose) in Carton.
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Issued in four different fragrances:

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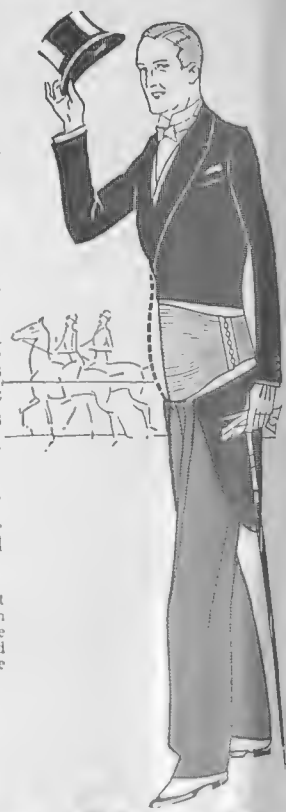
FIRST CLASS

MAGNIFICENT SITUATION. *From* 50 *lire.* **J. Künzler.**

WELL GROOMED MEN

WEAR THIS *BELT



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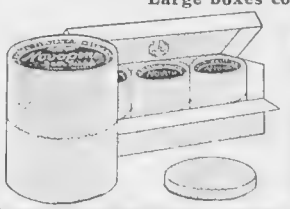
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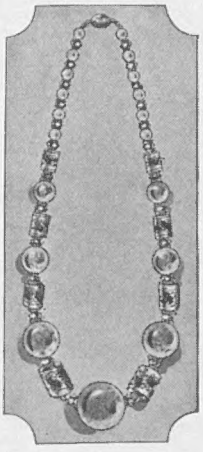
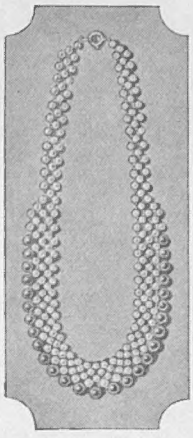


Turquoise and gilt choker necklet in an unusual design. Also in pink, jade or coral.

12/6

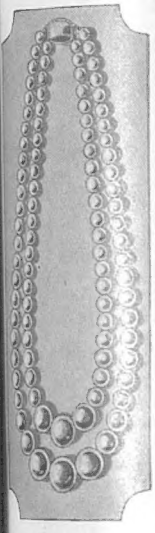


Both charming and original is this new collar necklet in cream pearls edged turquoise, or all pearl.

10/6

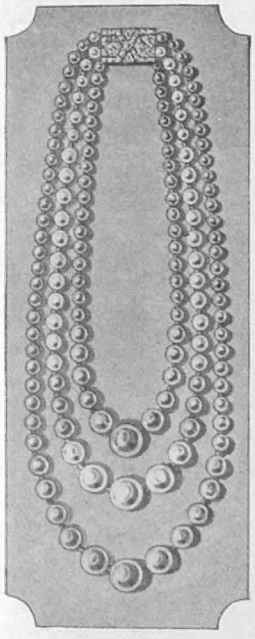
An excellent suggestion! Paste and filigree bangle in charming new design.

From **45/9**



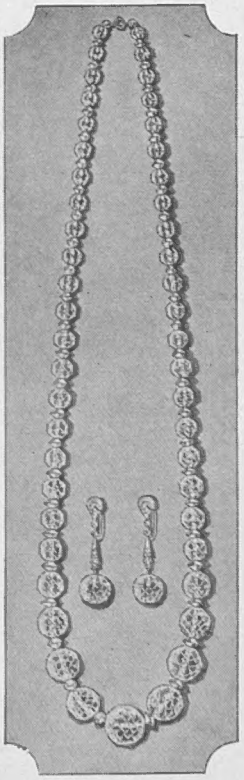
This two-row bead necklace makes a very acceptable gift. In turquoise, pink or jade, with snap to match.

14/6



Lovely three row festoon necklet in turquoise and coral pink beads. Handsome paste snap.

35/-



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29/6

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18/6

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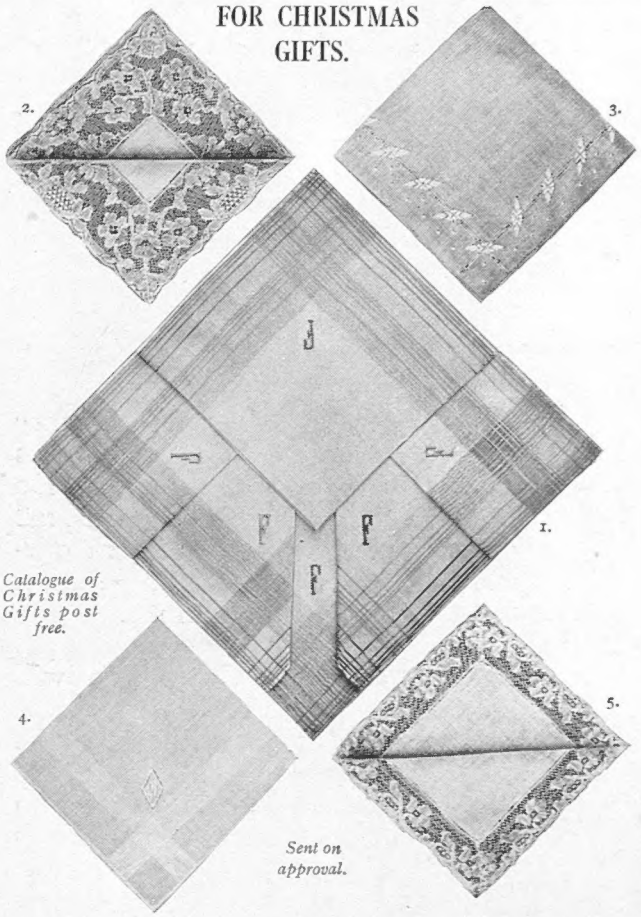

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